Symphonie Gothique

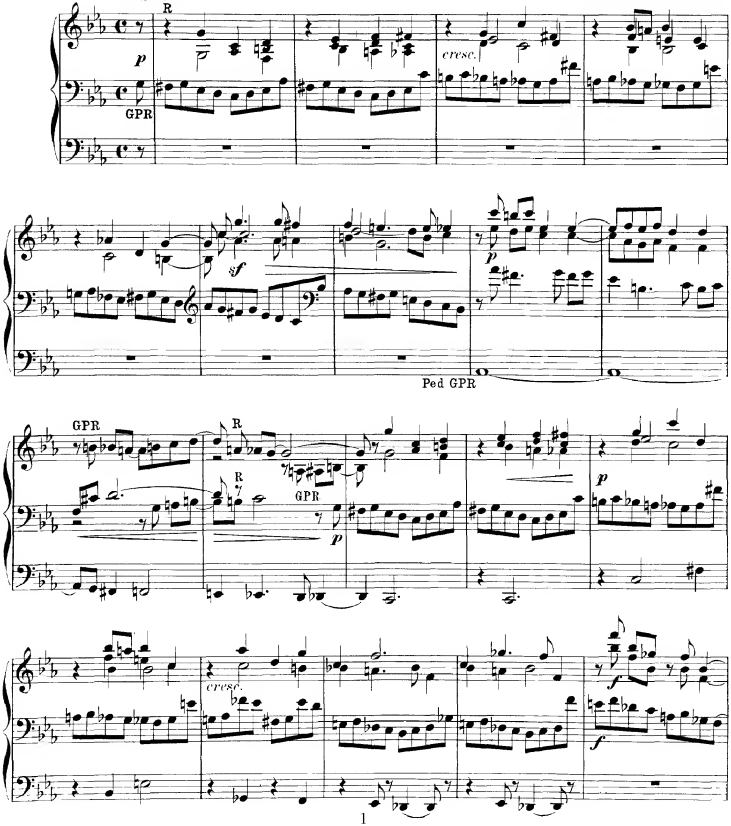
OP. 70

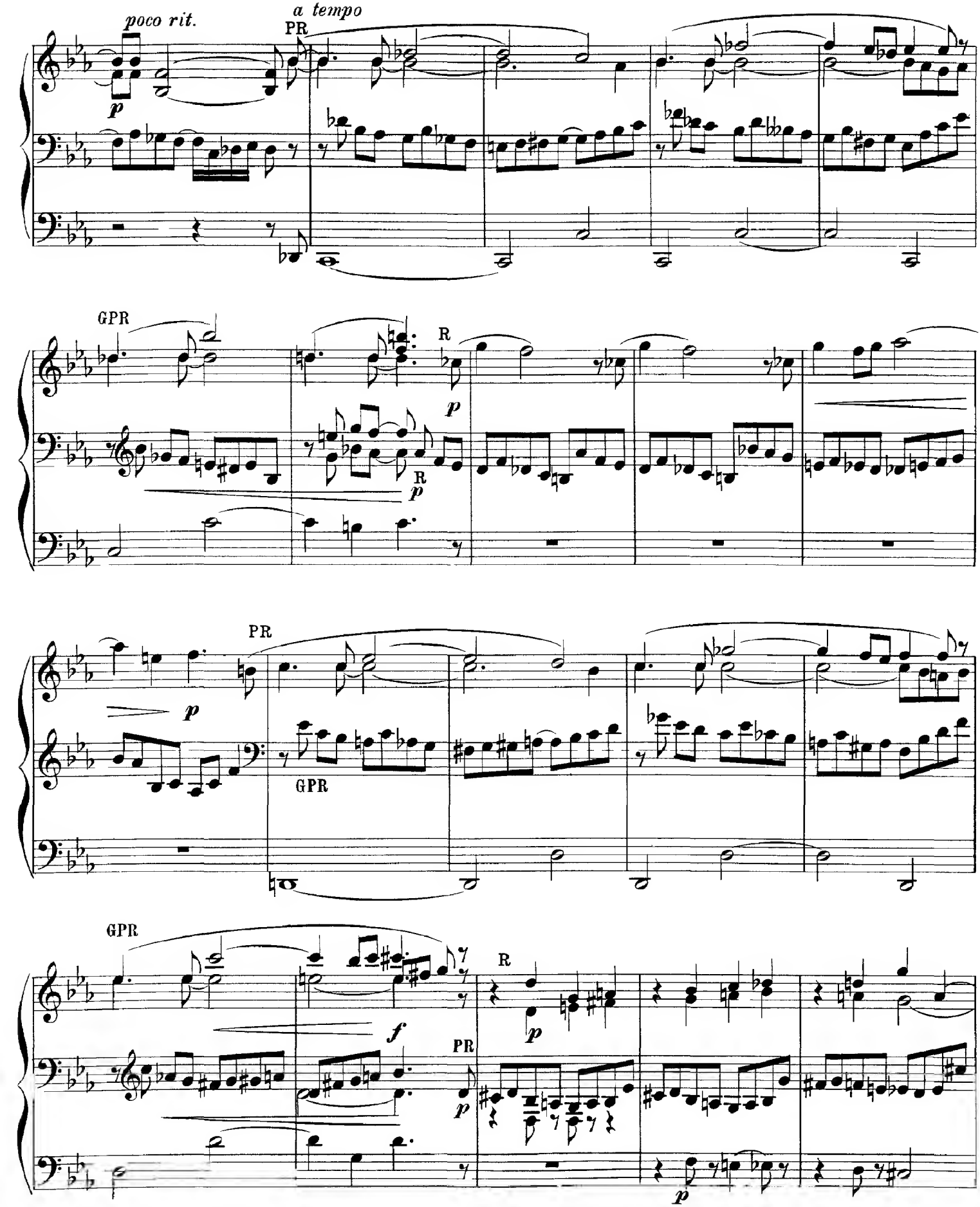
I.

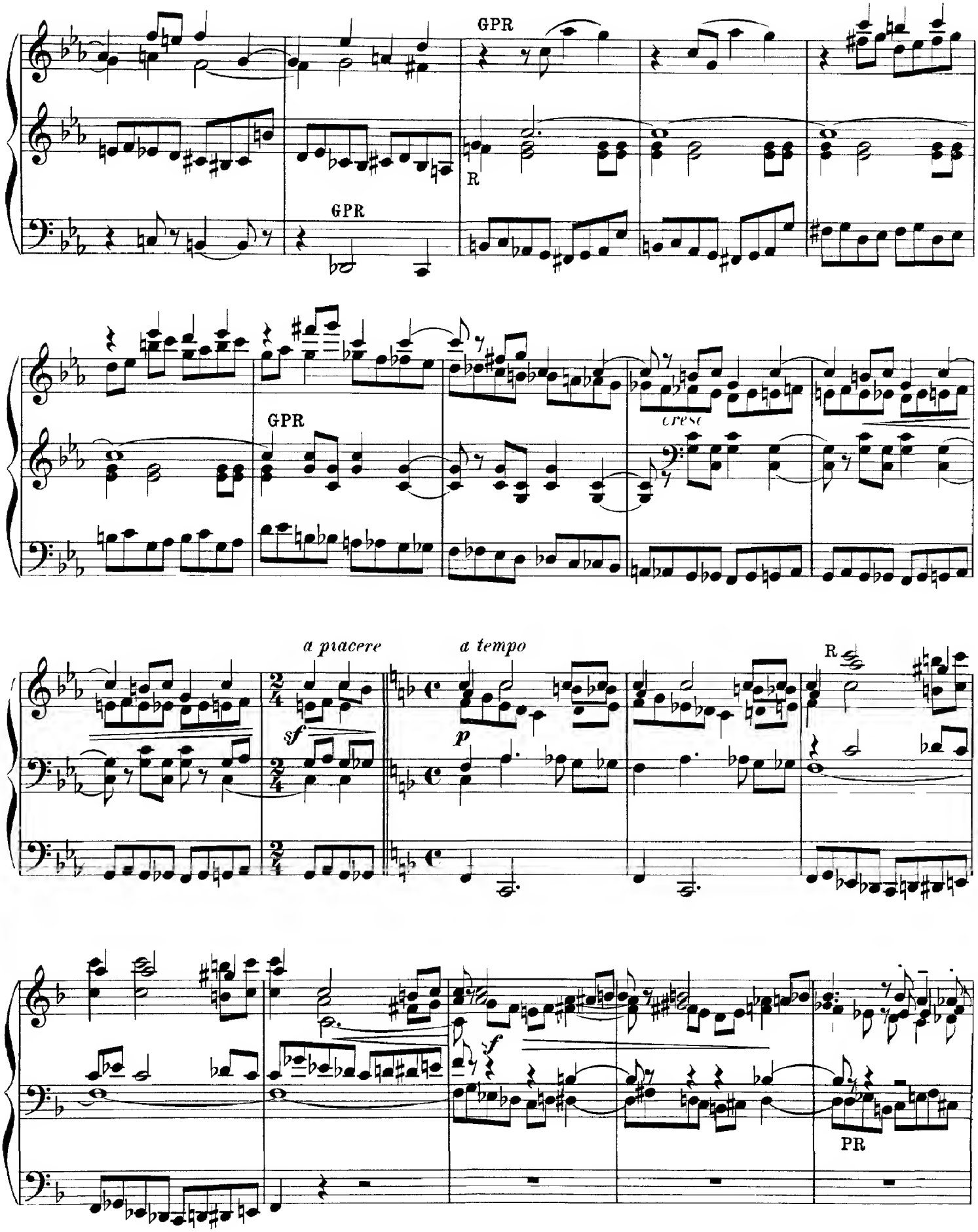
G fonds 4, 8, 16 - P fonds 4, 8, 16 - R anches 4, 8, 16 - Ped fonds 4, 8, 16, 32

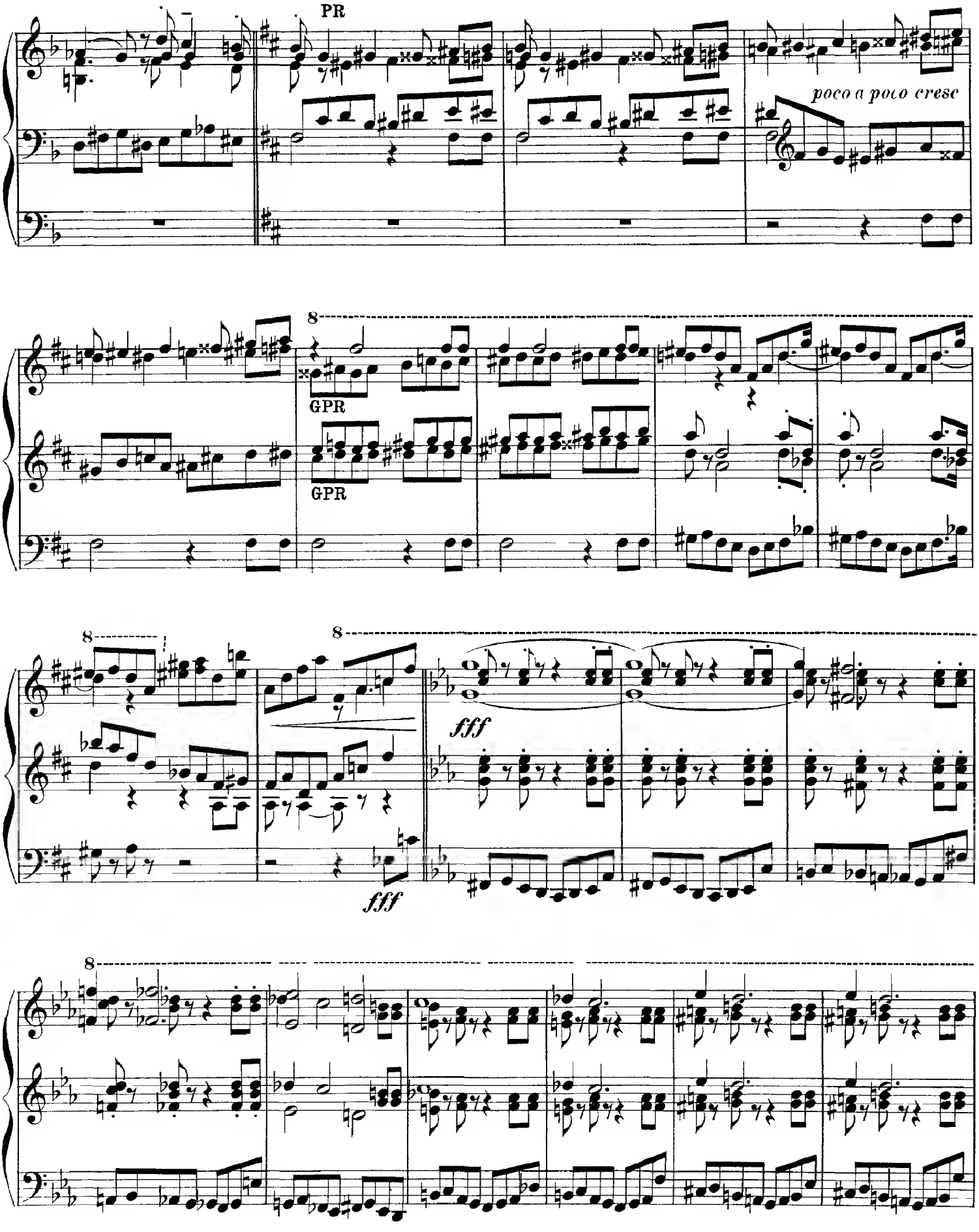
Moderato

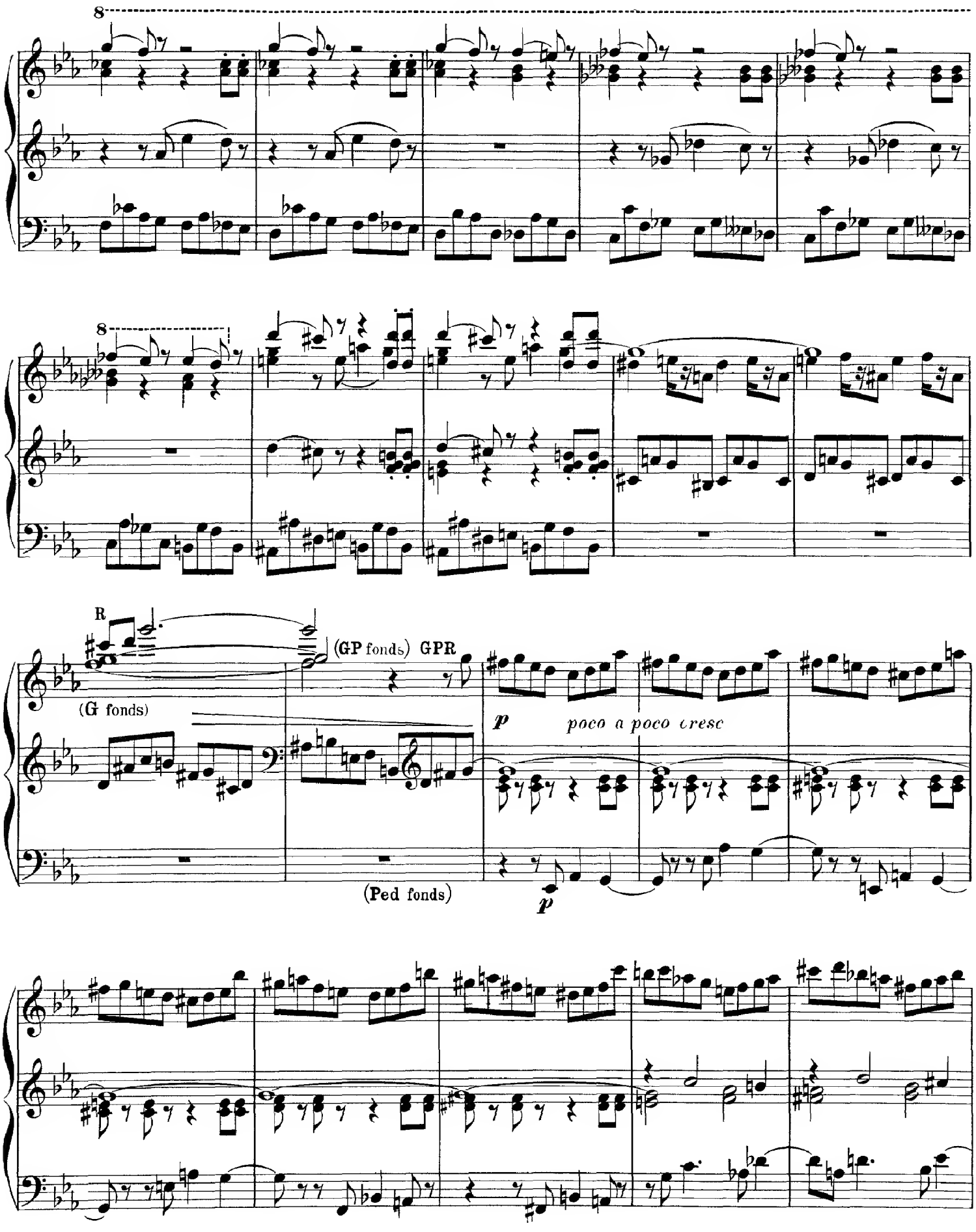
Charles-Marie Widor

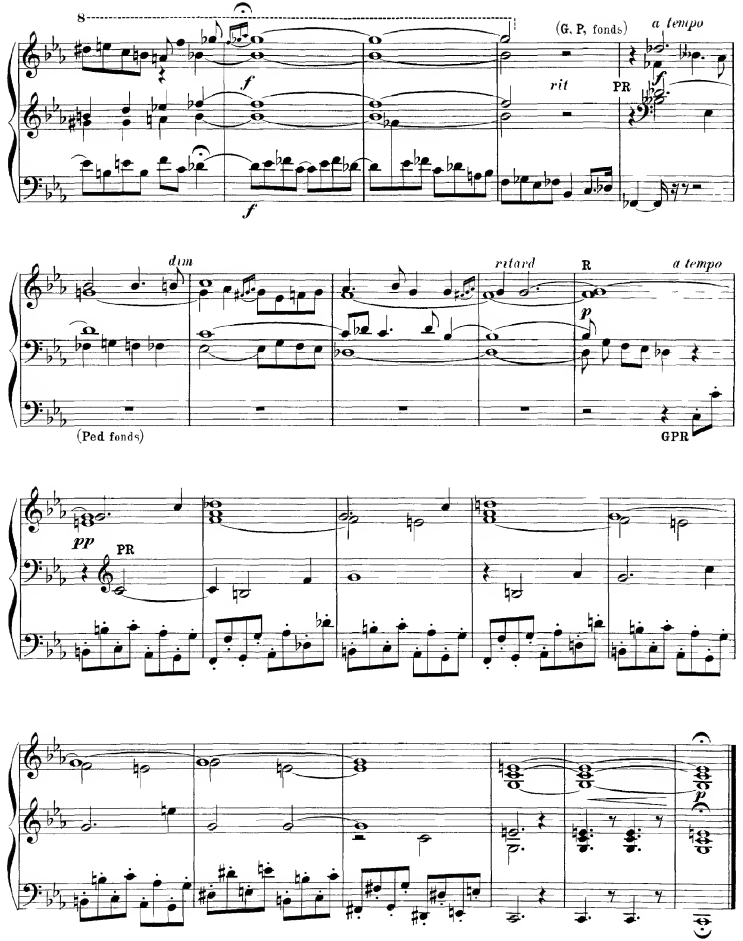



poco rit.
a tempo
PR
p
GPR
R
p
R
p
PR
p
GPR
GPR
f
R
p
PR
p
p


GPR
R
GPR
GPR
cresc
a piacere
sf
a tempo
p
R
f
PR

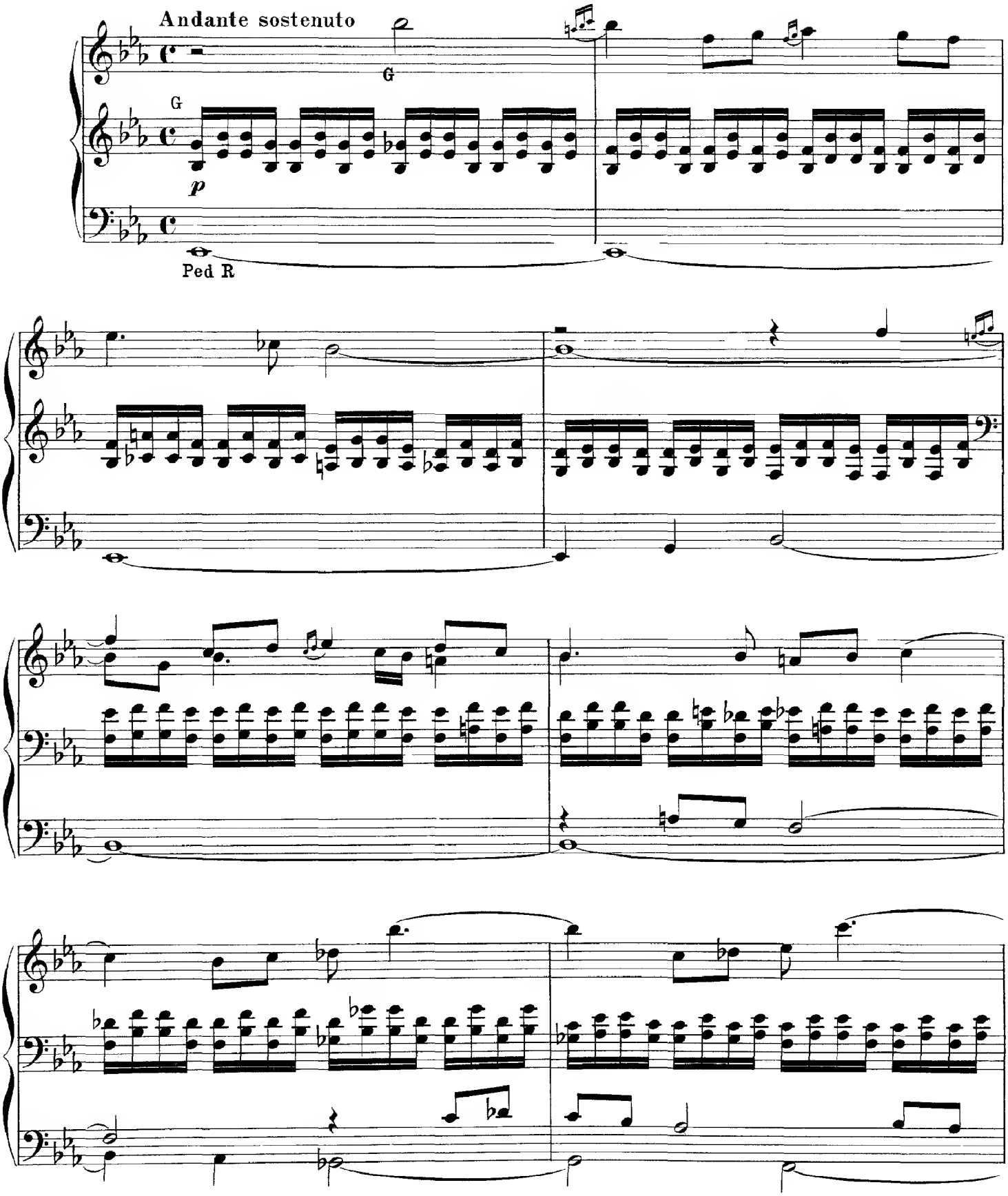

PR
poco a poco cresc
8
GPR
GPR
8
8
fff
fff
8

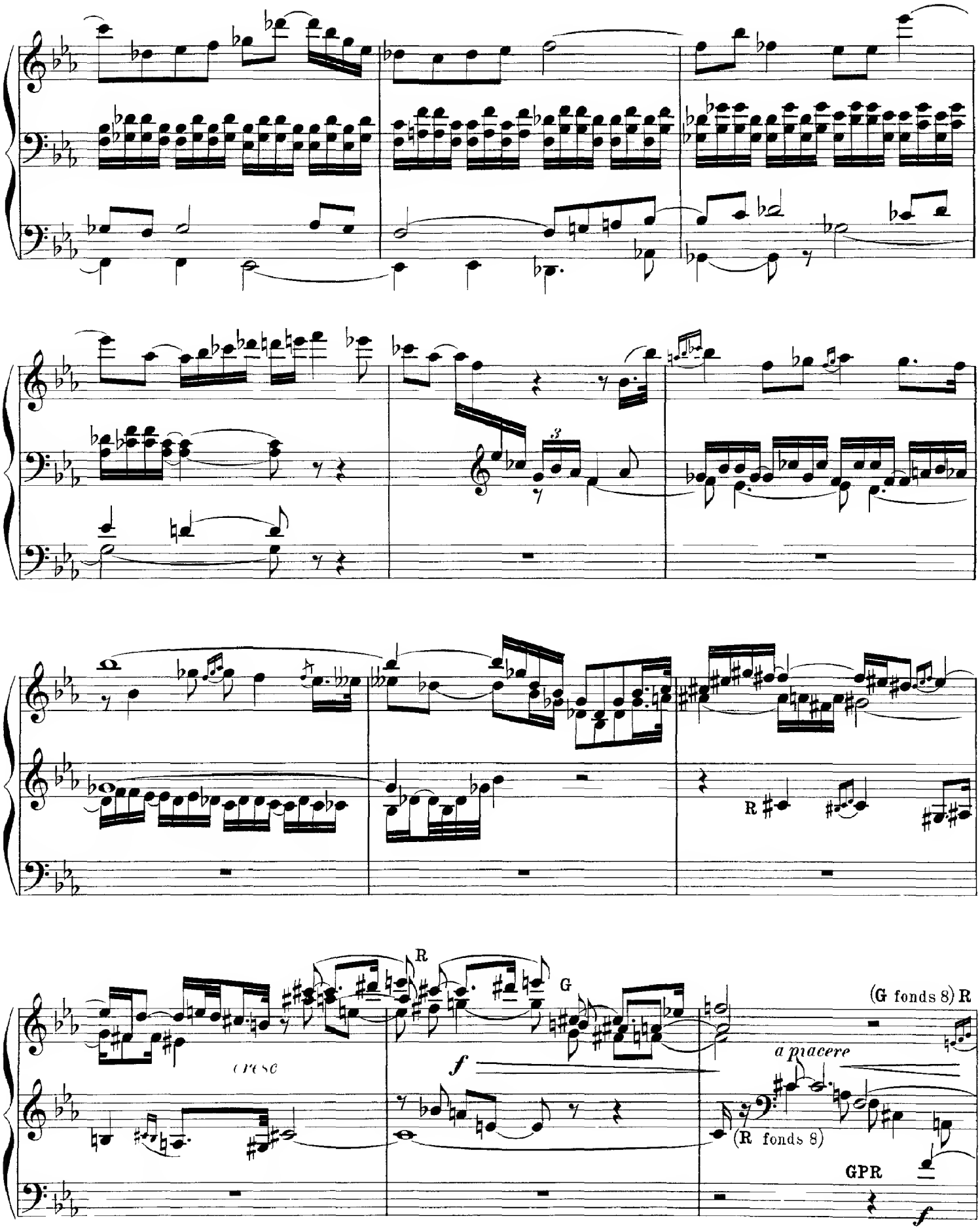

8
8
R
(G fonds)
(GP fonds) GPR
p
poco a poco cresc
(Ped fonds)
p

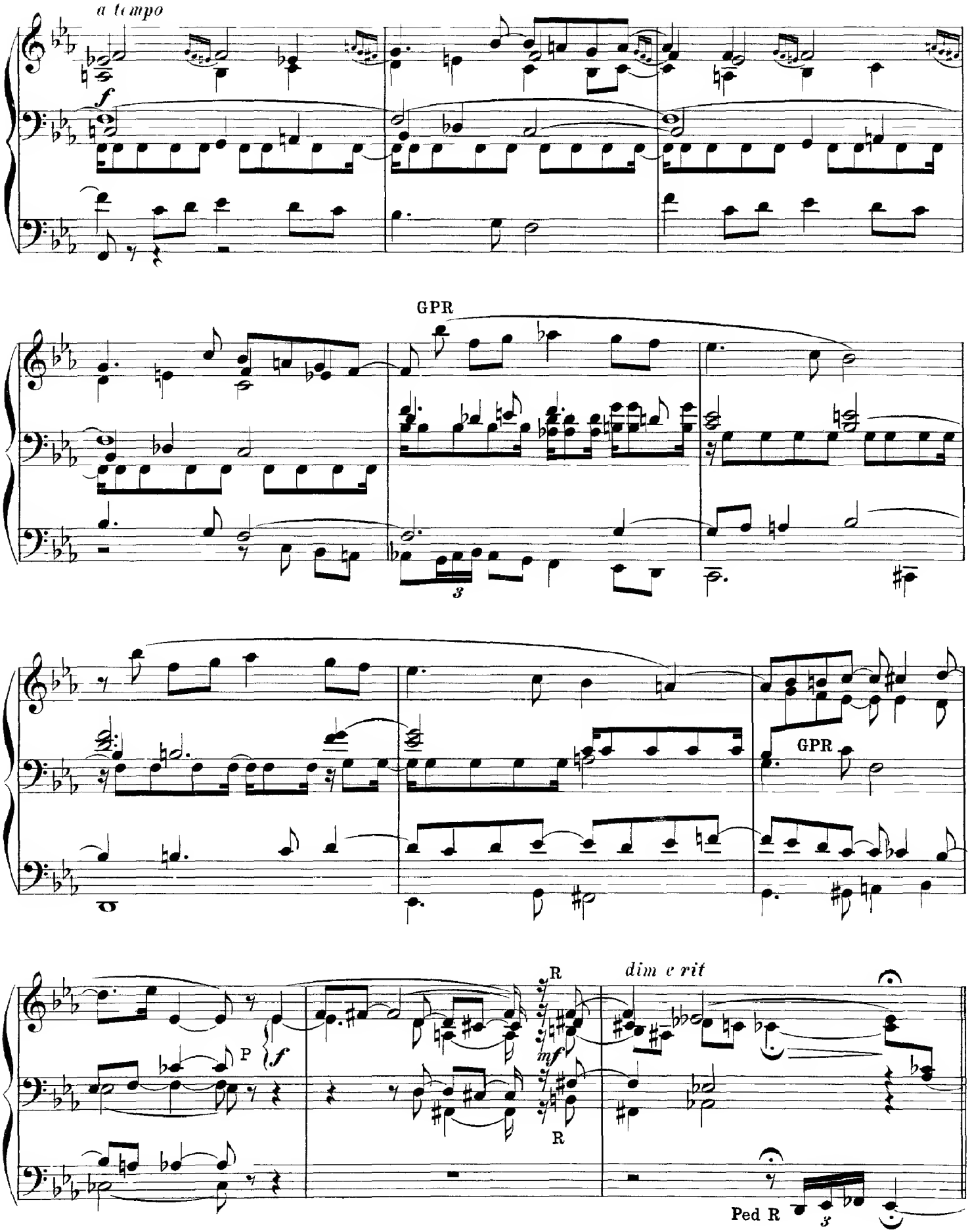

8
(G. P, fonds)
a tempo
f
rit
PR
f
dim
ritard
R
a tempo
p
(Ped fonds)
GPR
pp
PR

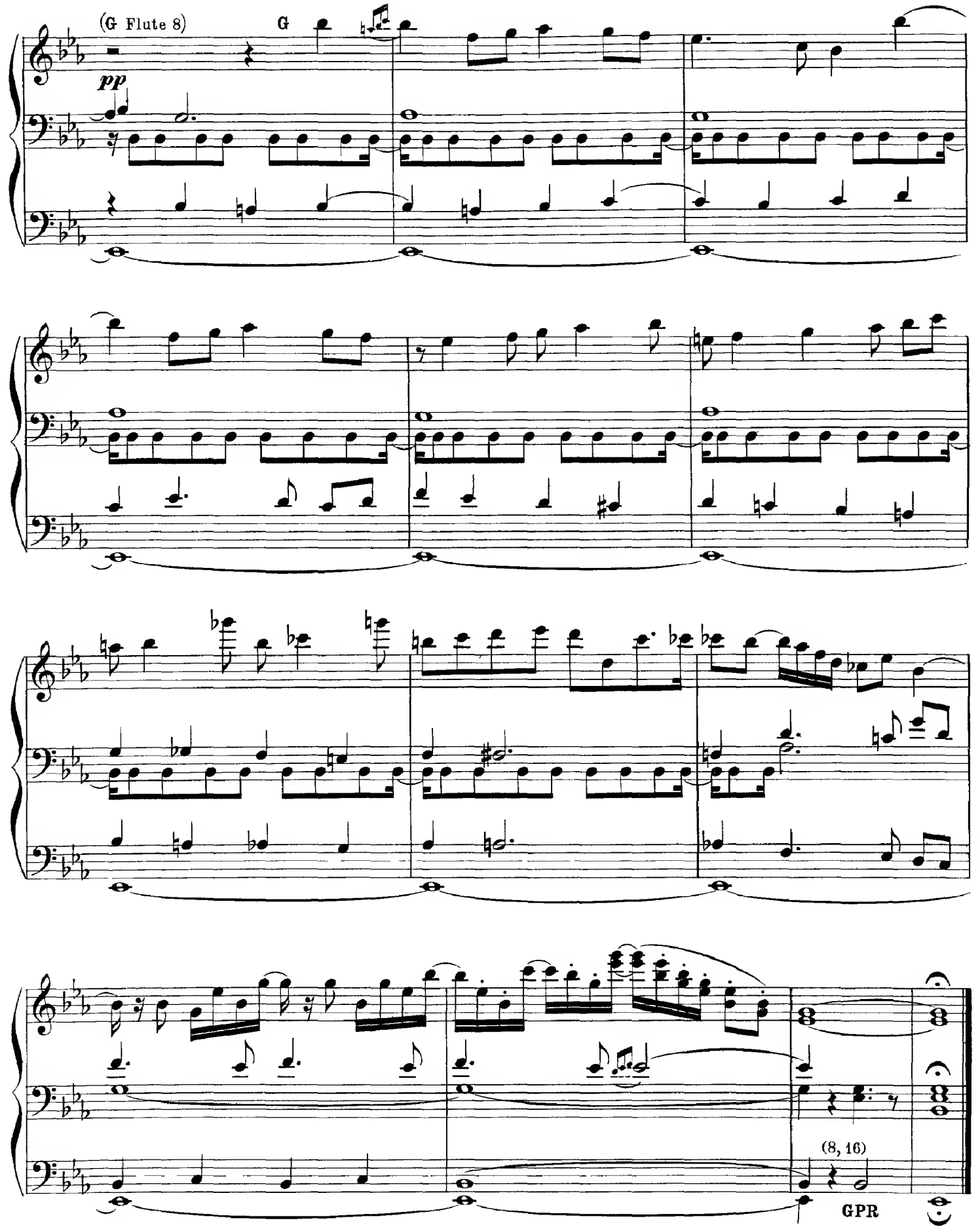
II.

G flute 8 _ **P** fonds 8 _ **R** Gambe 8 _ **Ped** flute 8



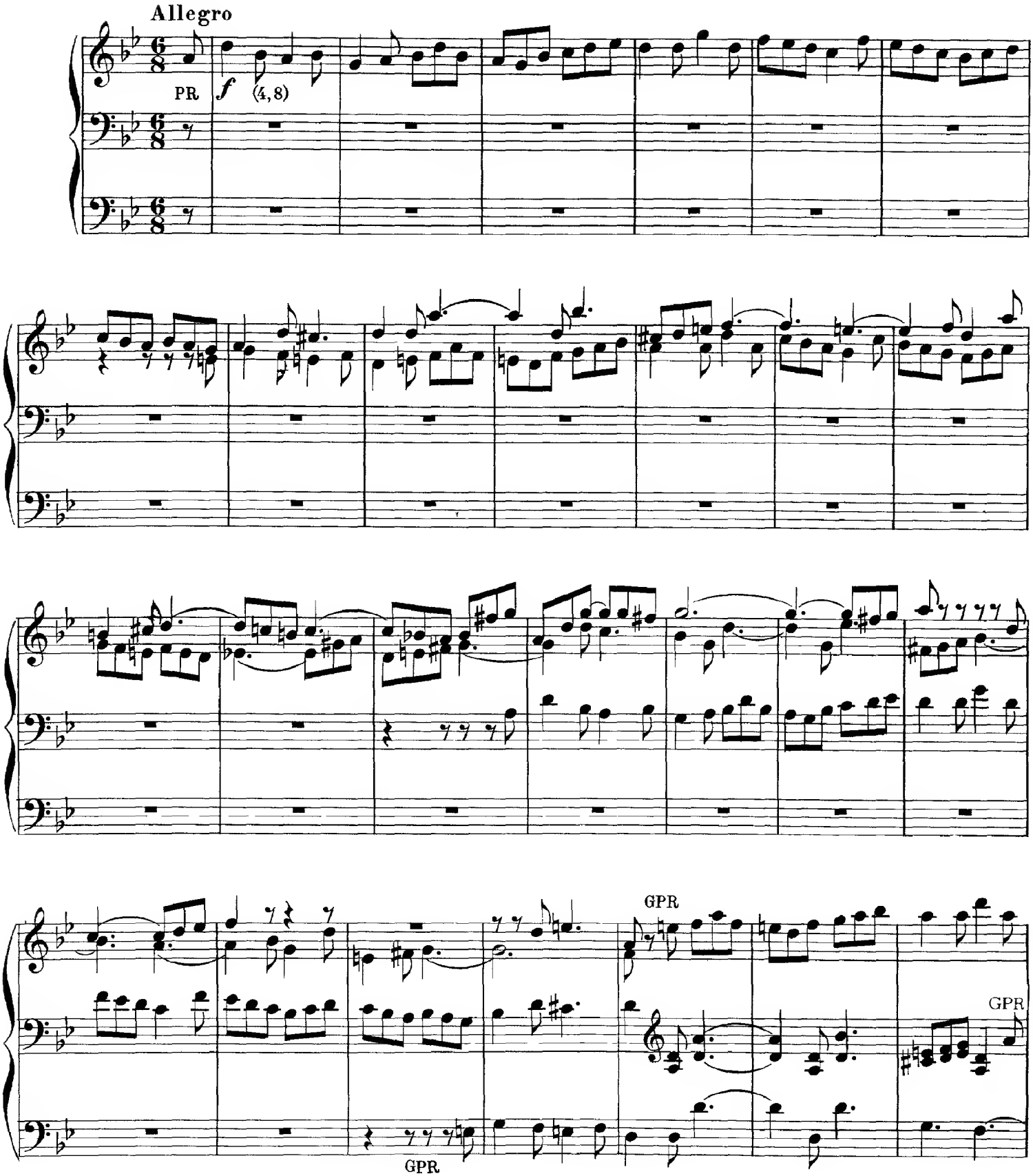

R
G
(G fonds 8) R
cresc
f
a piacere
(R fonds 8)
GPR
f

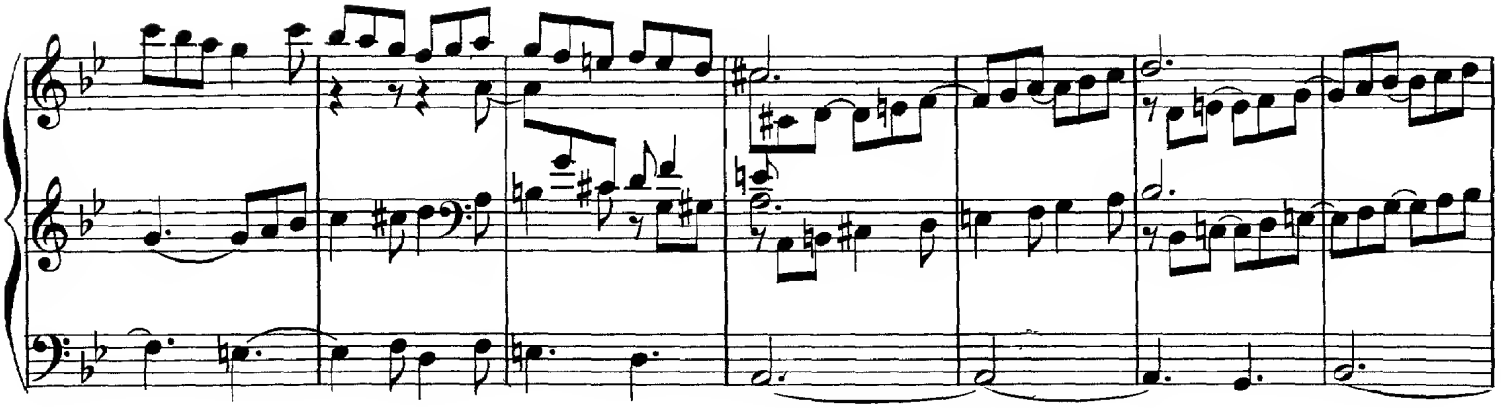

a tempo
f
GPR
3
GPR
P
f
R
mf
R
dim e rit
Ped R
3

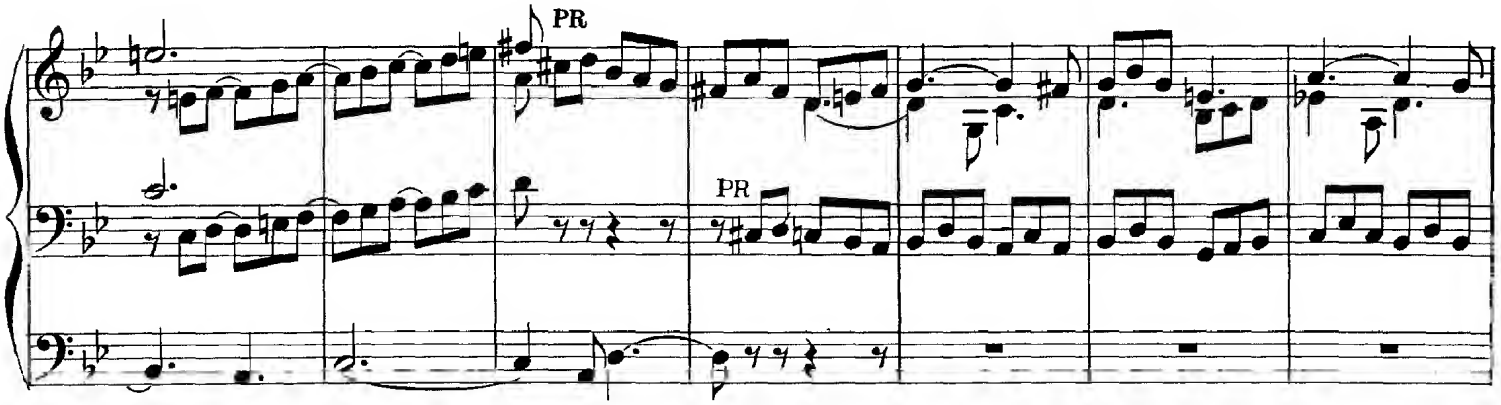

(G Flute 8)
G
pp
(8, 16)
GPR

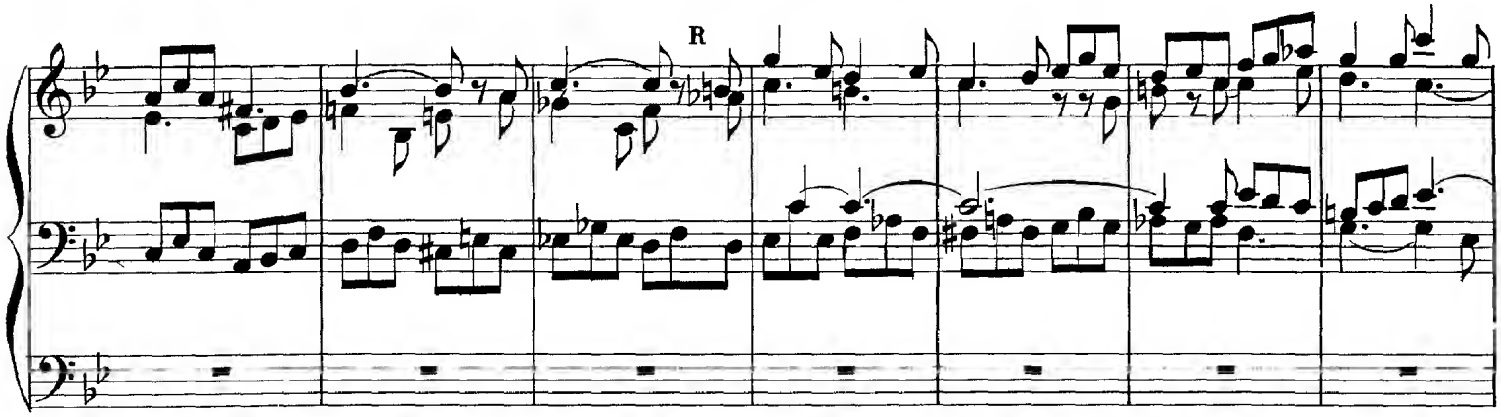
III.

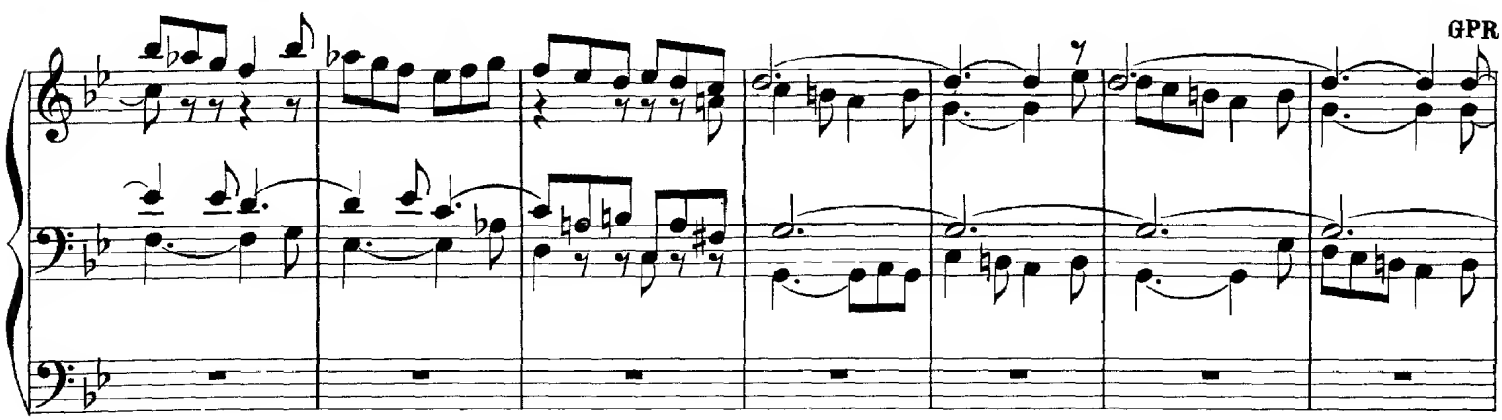
G, P, R Cornets et mixtures. **Ped** fonds 4, 8, 16

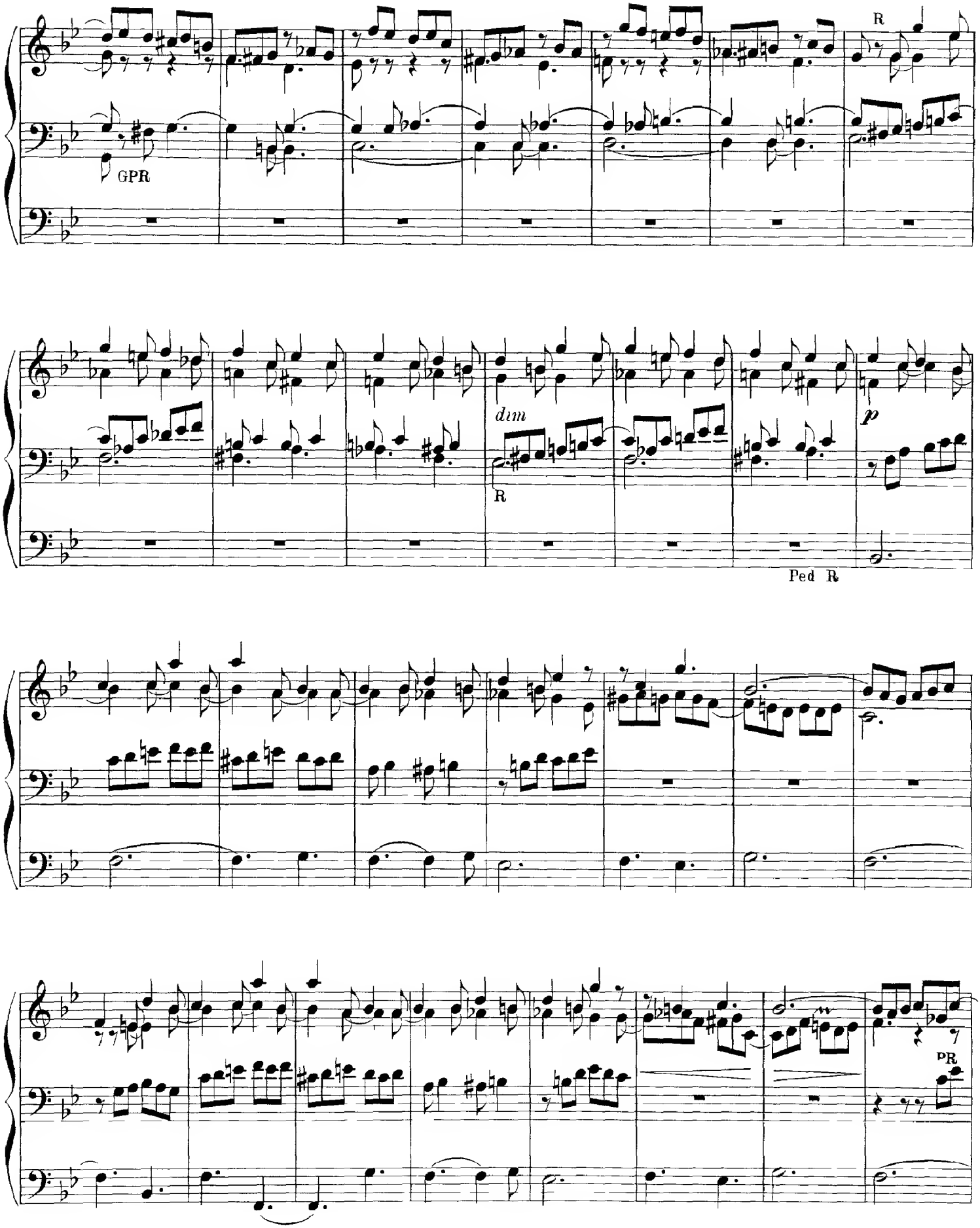


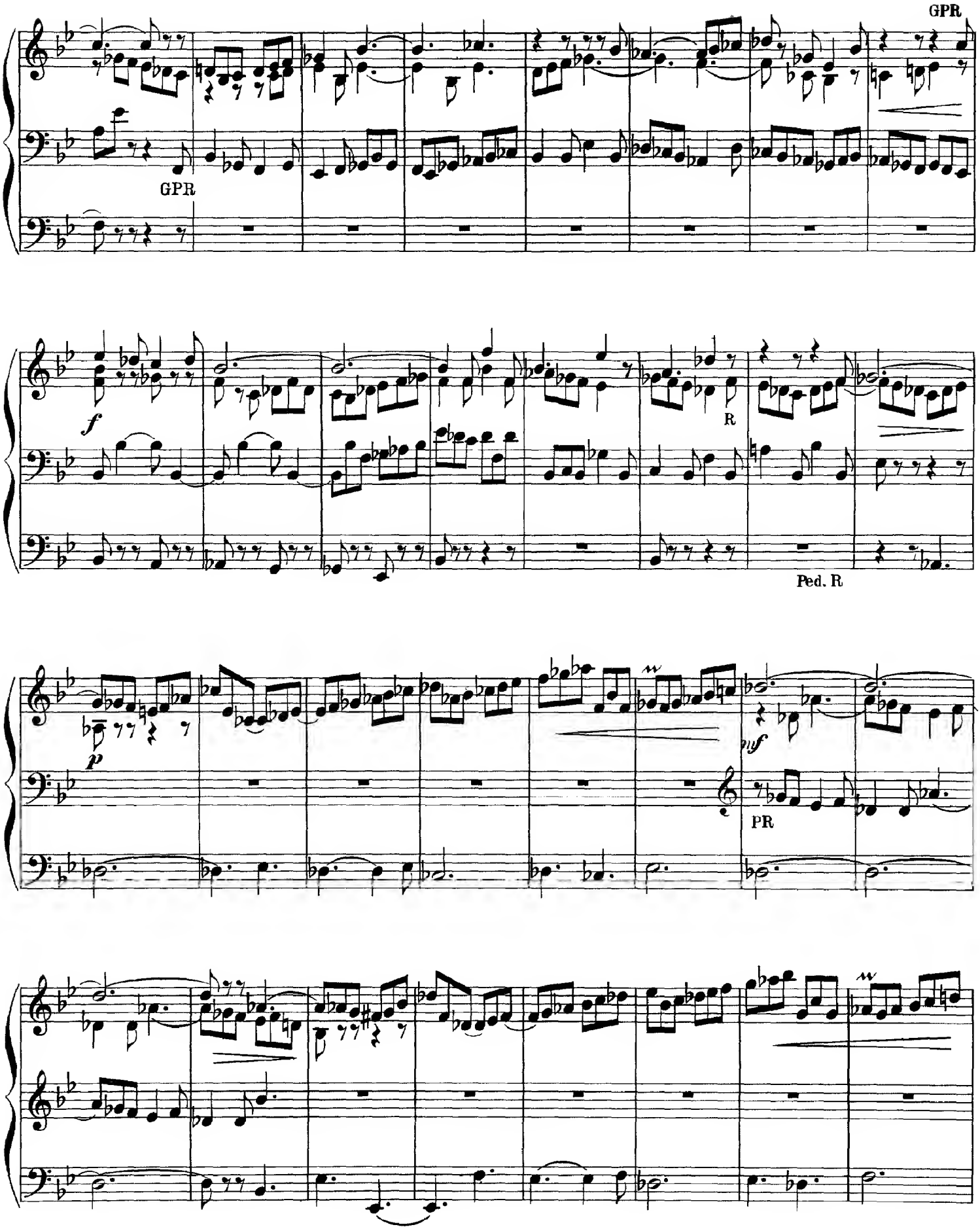


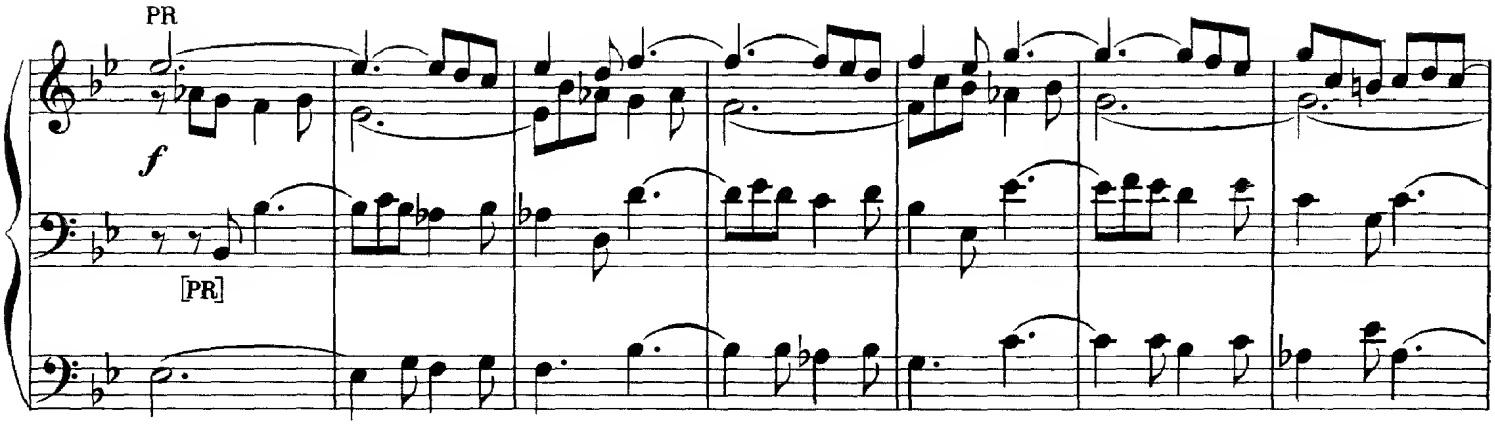

PR
PR

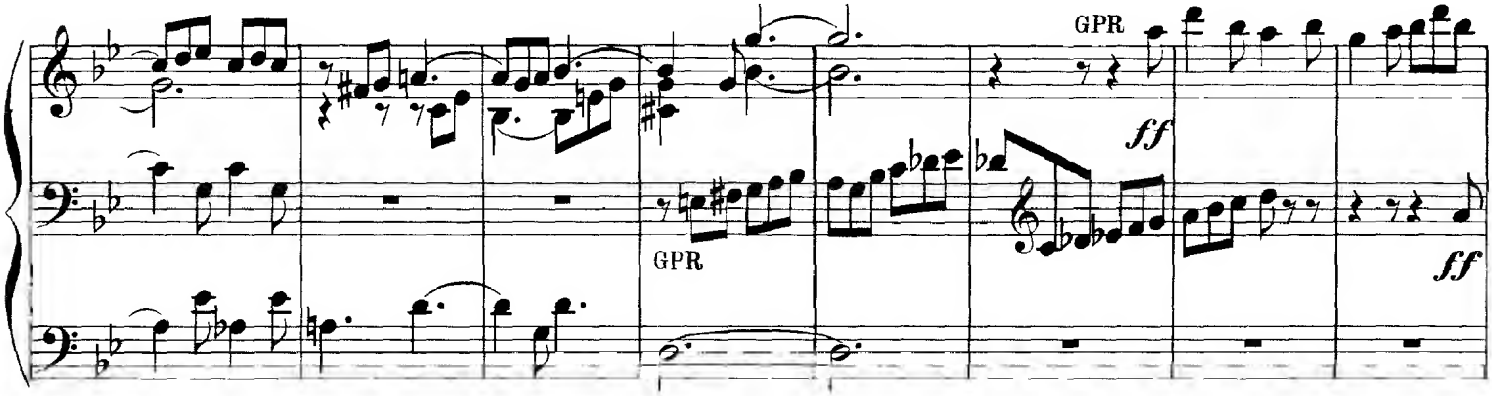

R

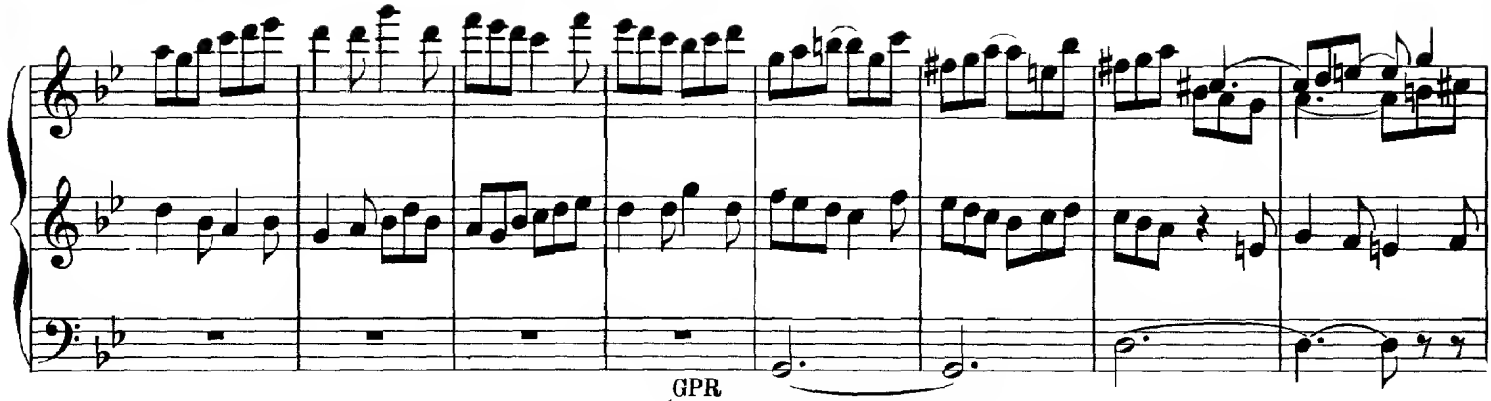

GPR

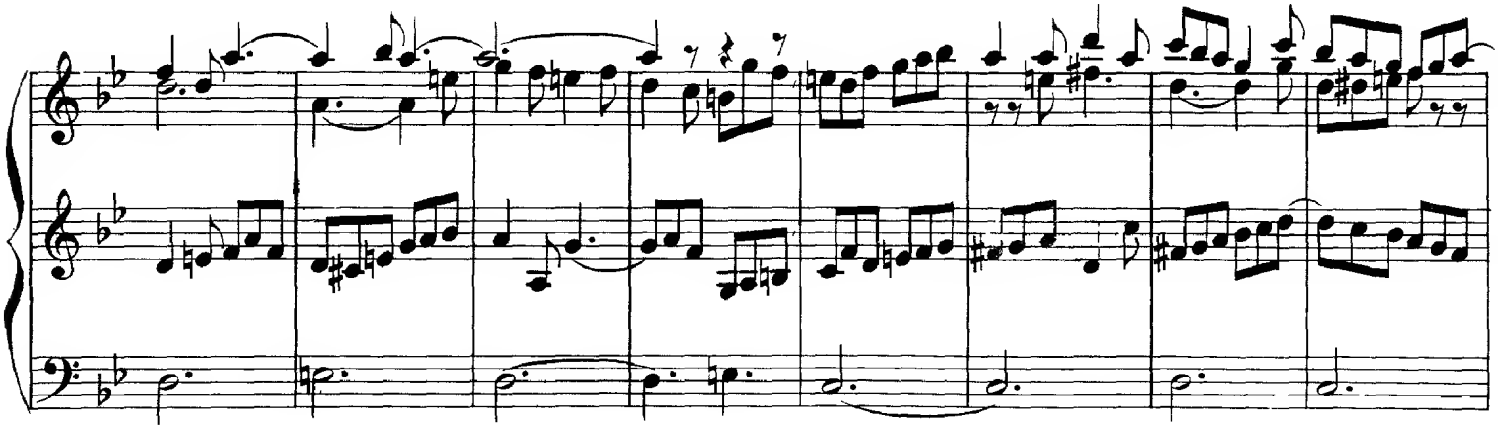

R
GPR
dim
R
p
Ped R
PR

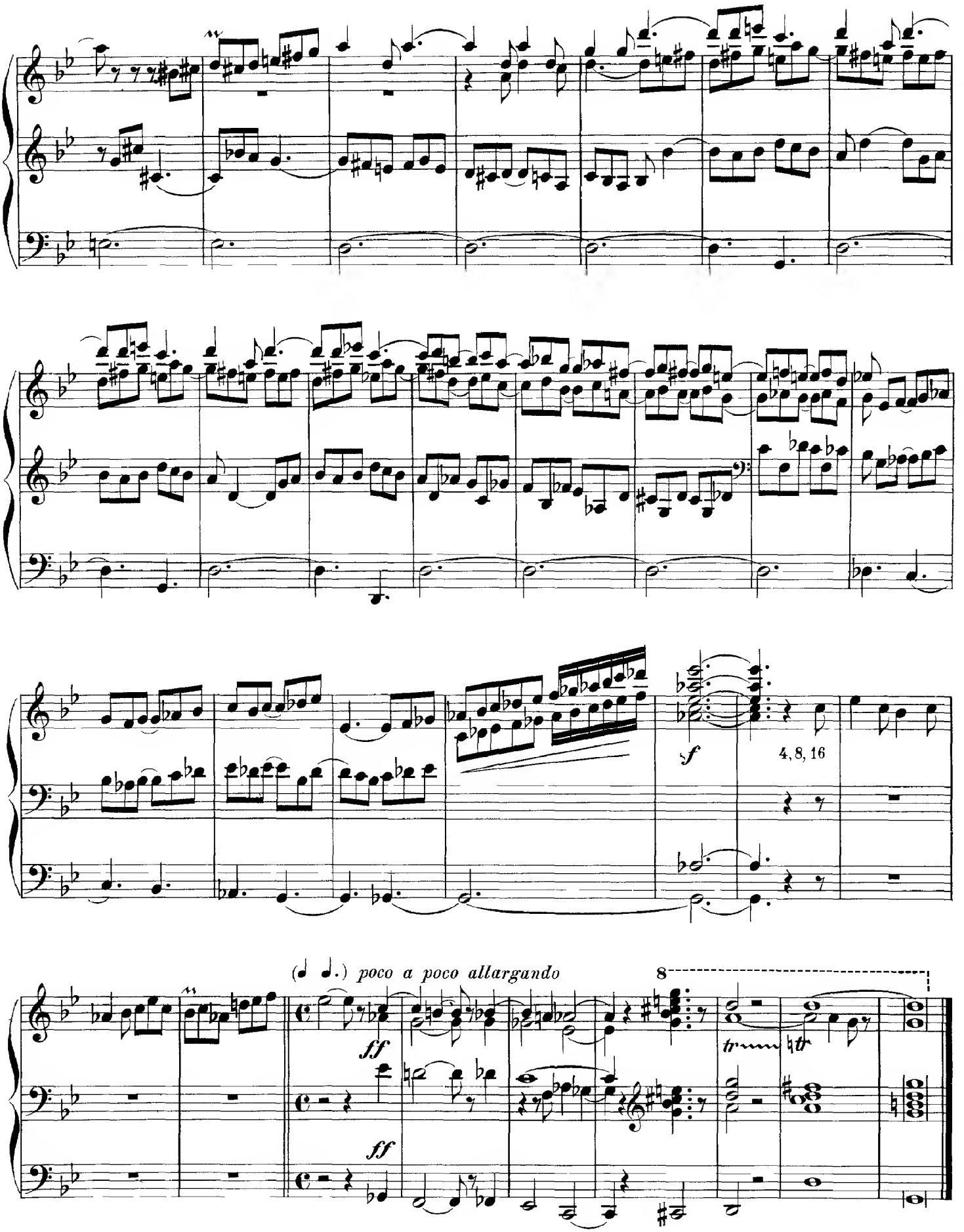

GPR
GPR
f
R
Ped. R
p
mf
PR


PR
f
[PR]


GPR
ff
GPR
ff

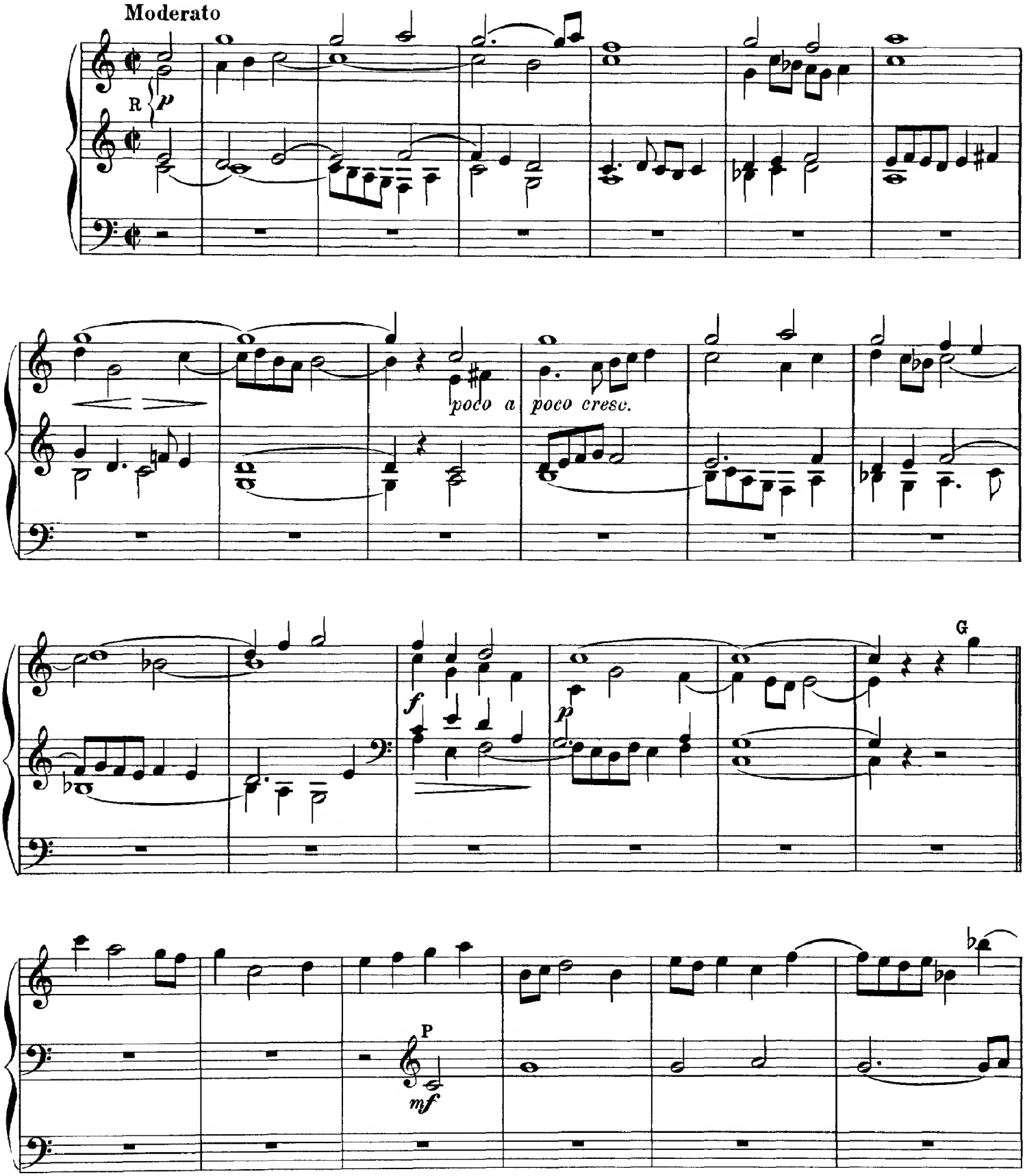

GPR
(Ped 4, 8, 16, trompette 8, 16)

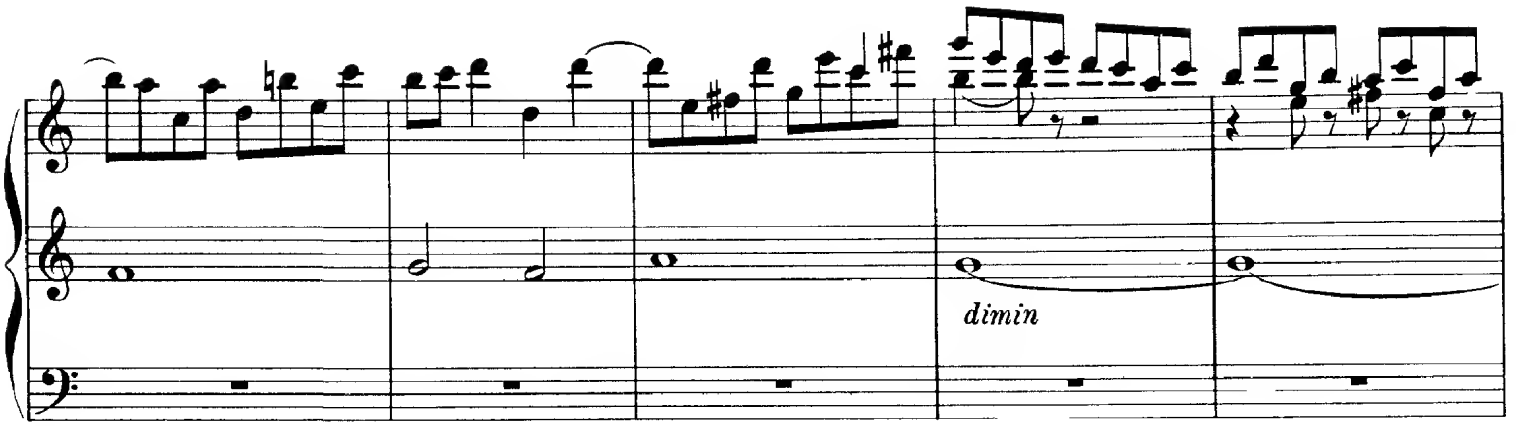


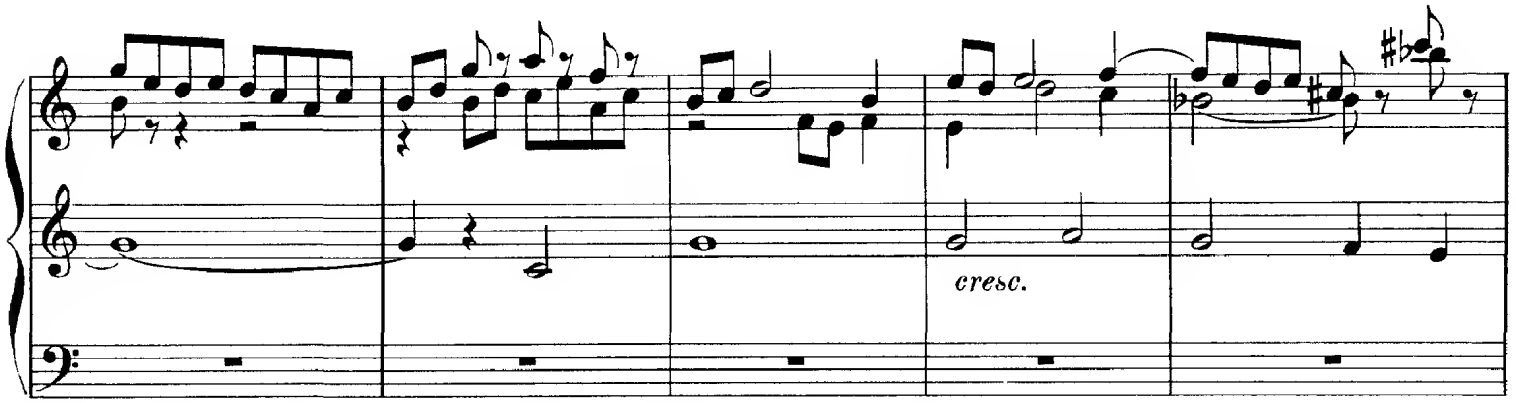

sf
4, 8, 16
(♩ ♩.) poco a poco allargando
8
ff
ff
tr
tr

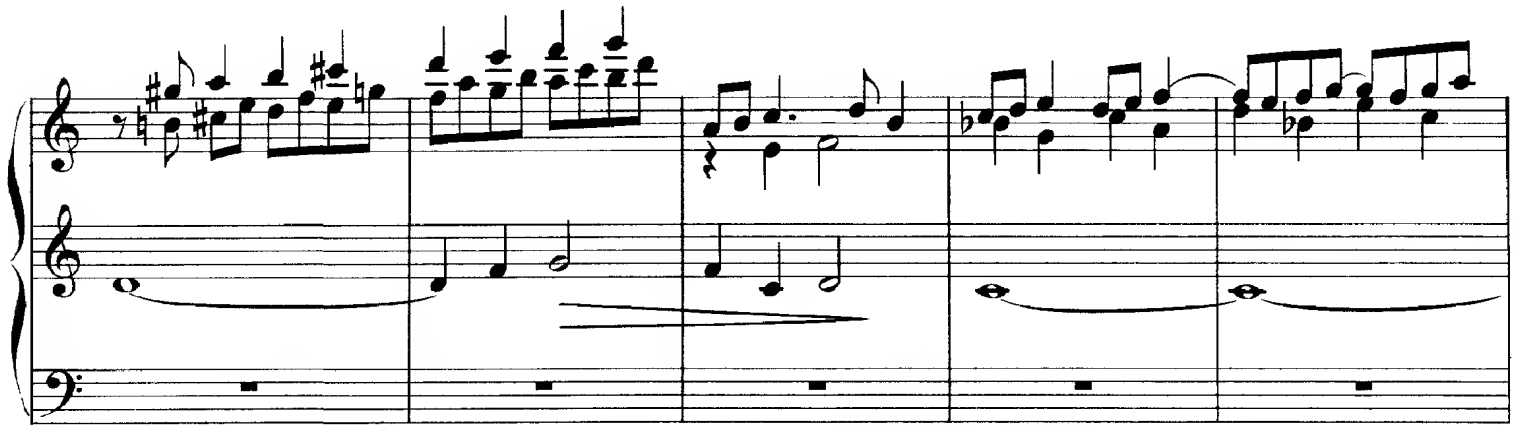
IV.

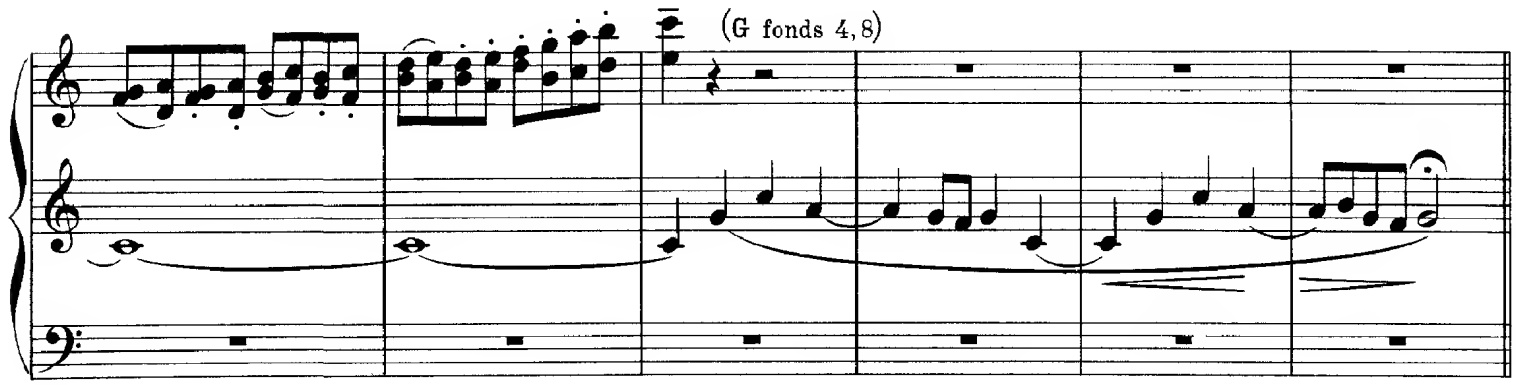
G flute 8 _ **P** clarinette _ **R** flute 4, bourdon 16 _ **Ped** fonds 8

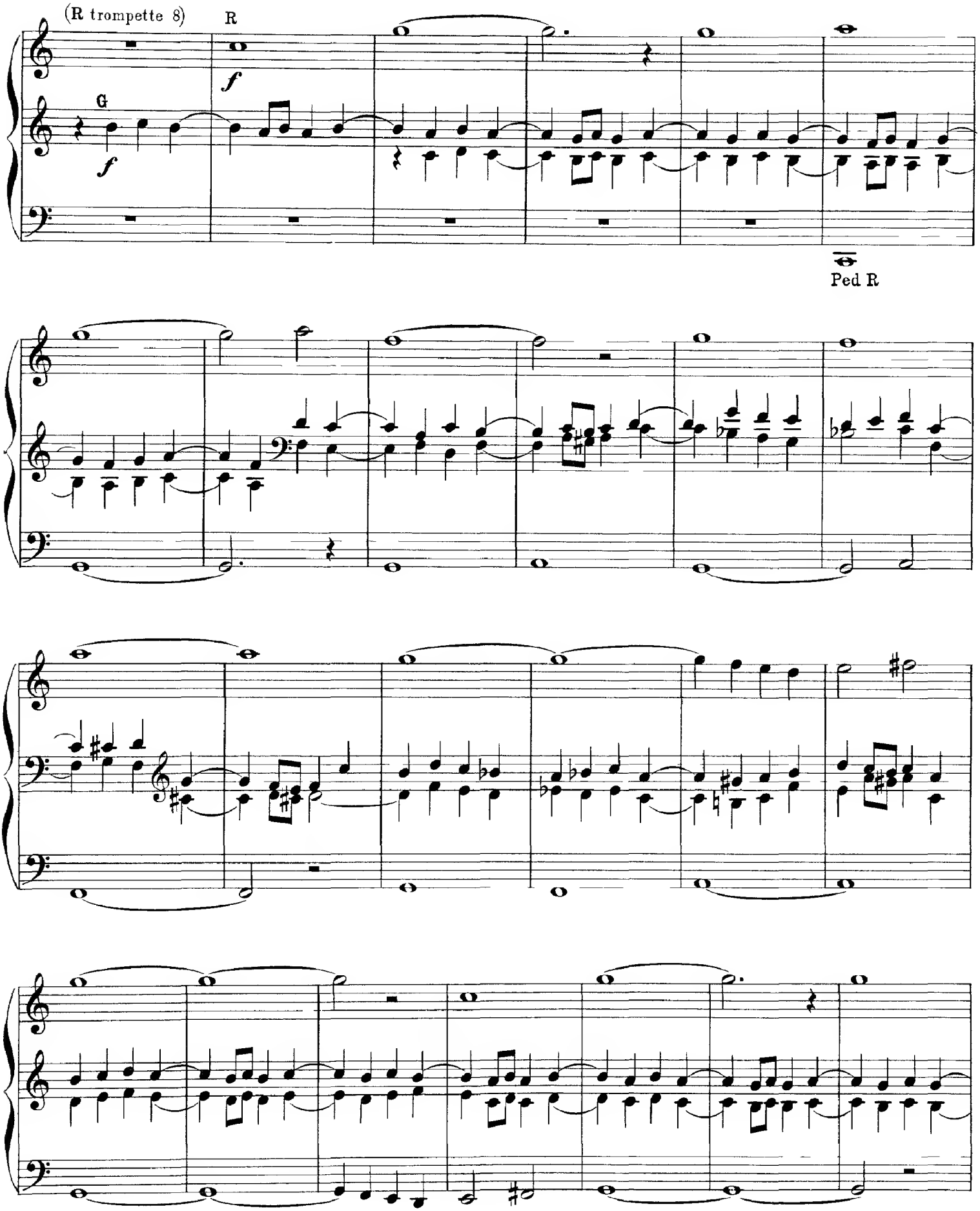


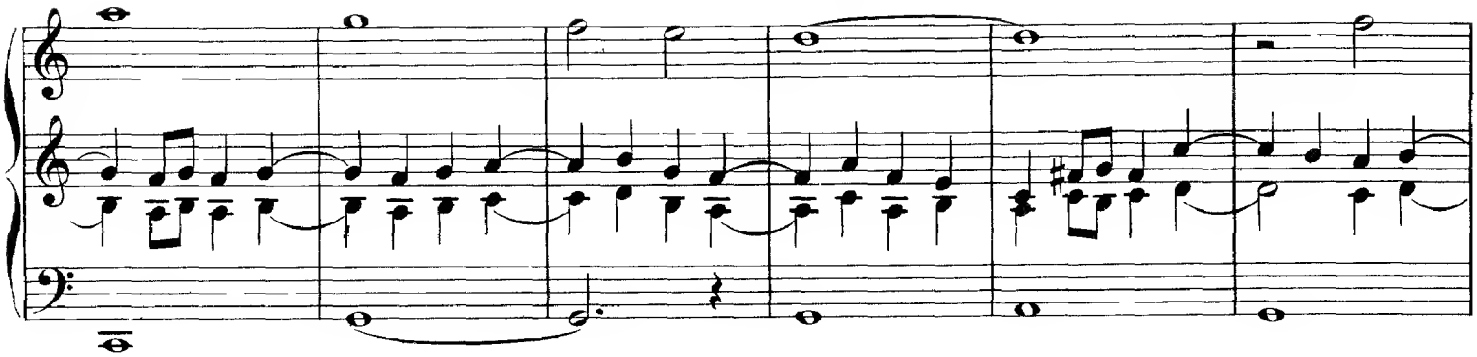

dimin

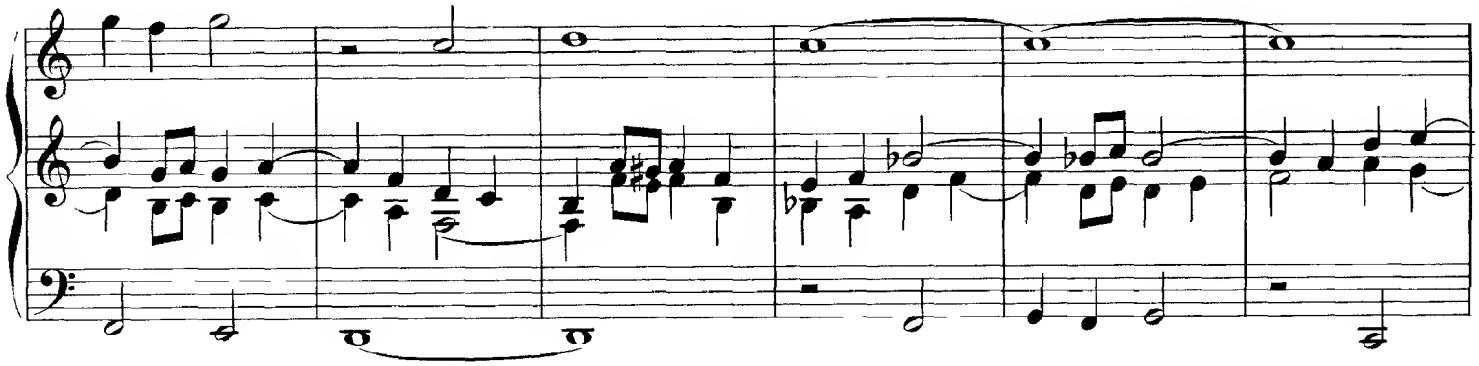

cresc.

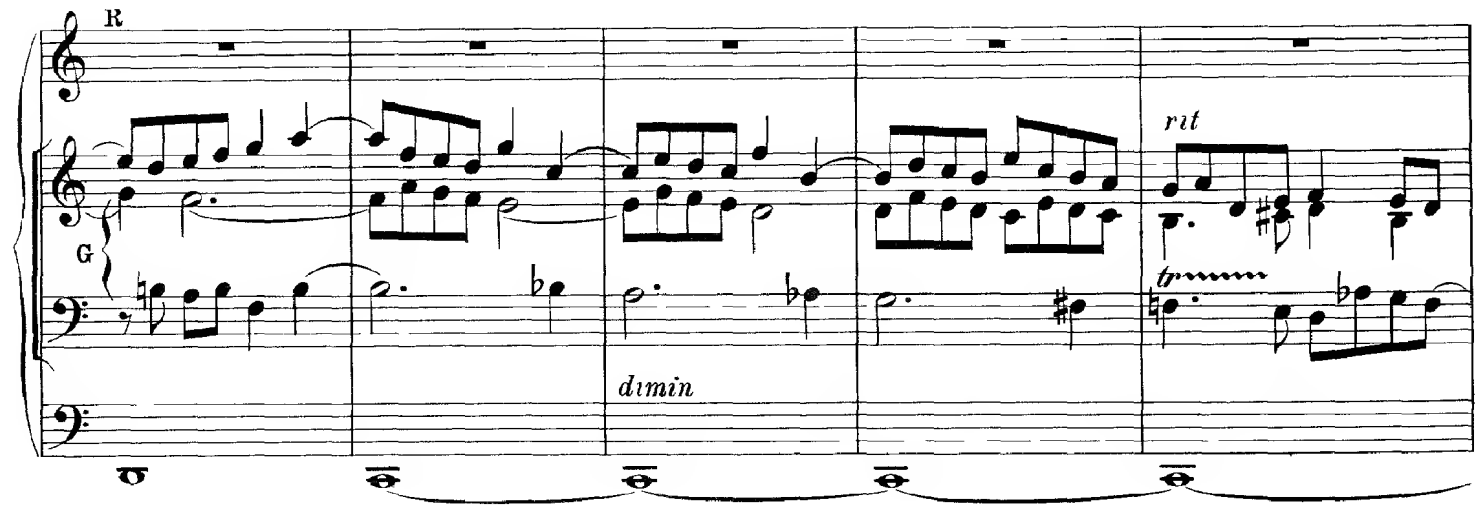


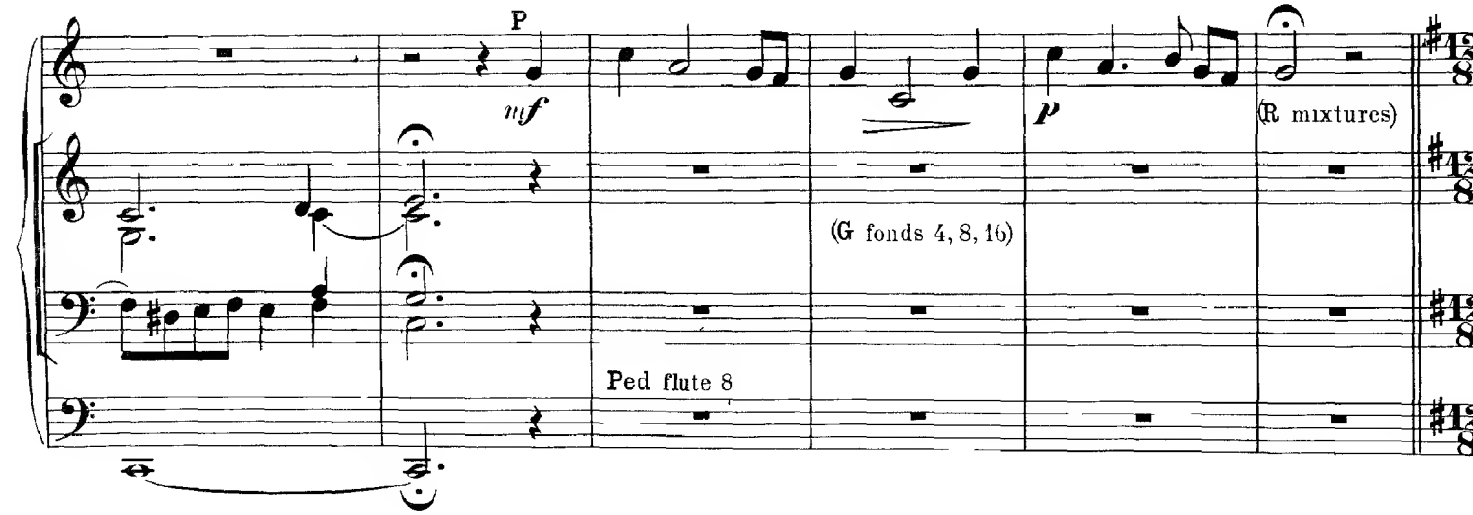

(G fonds 4, 8)

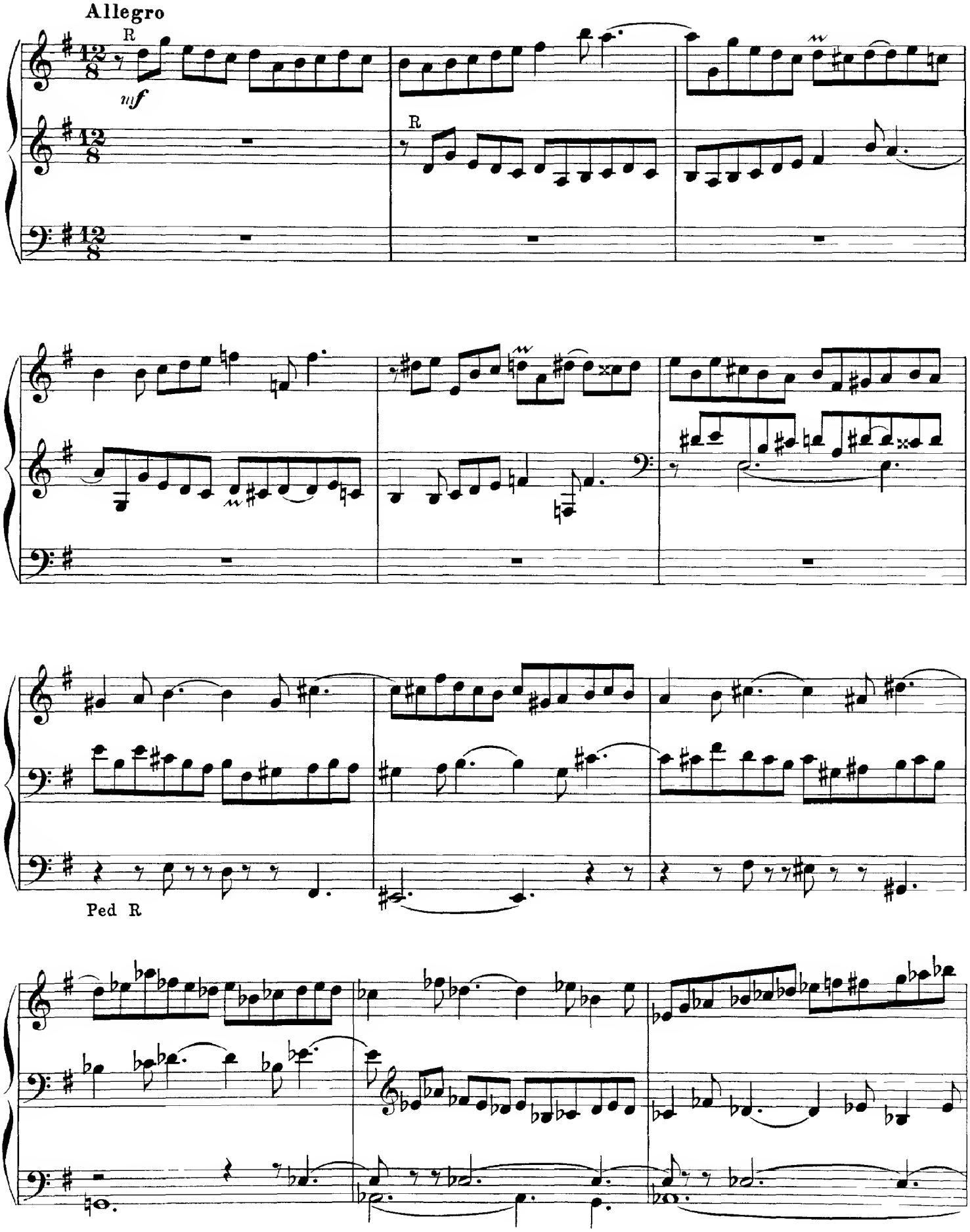

(R trompette 8)
R
f
G
f
Ped R

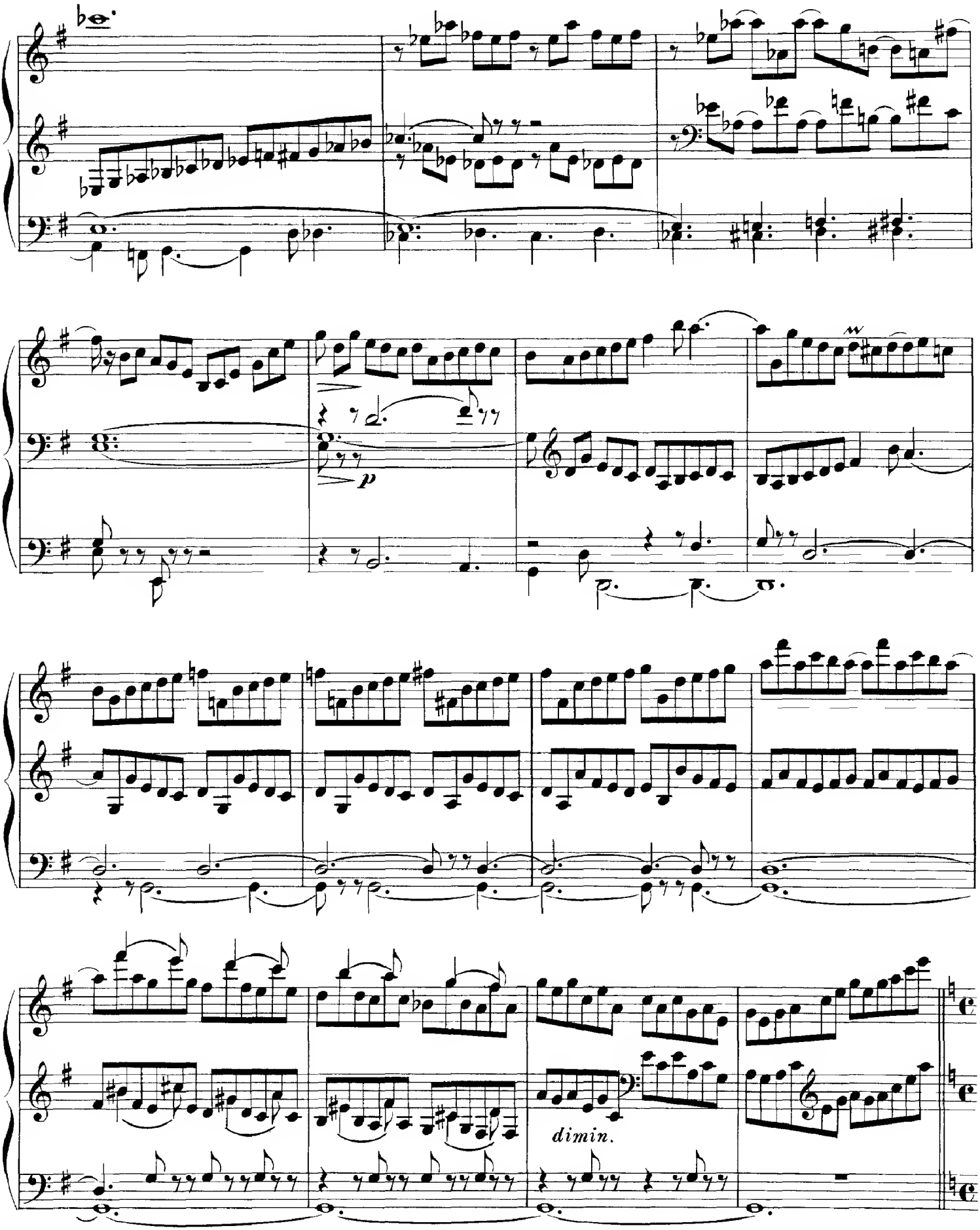


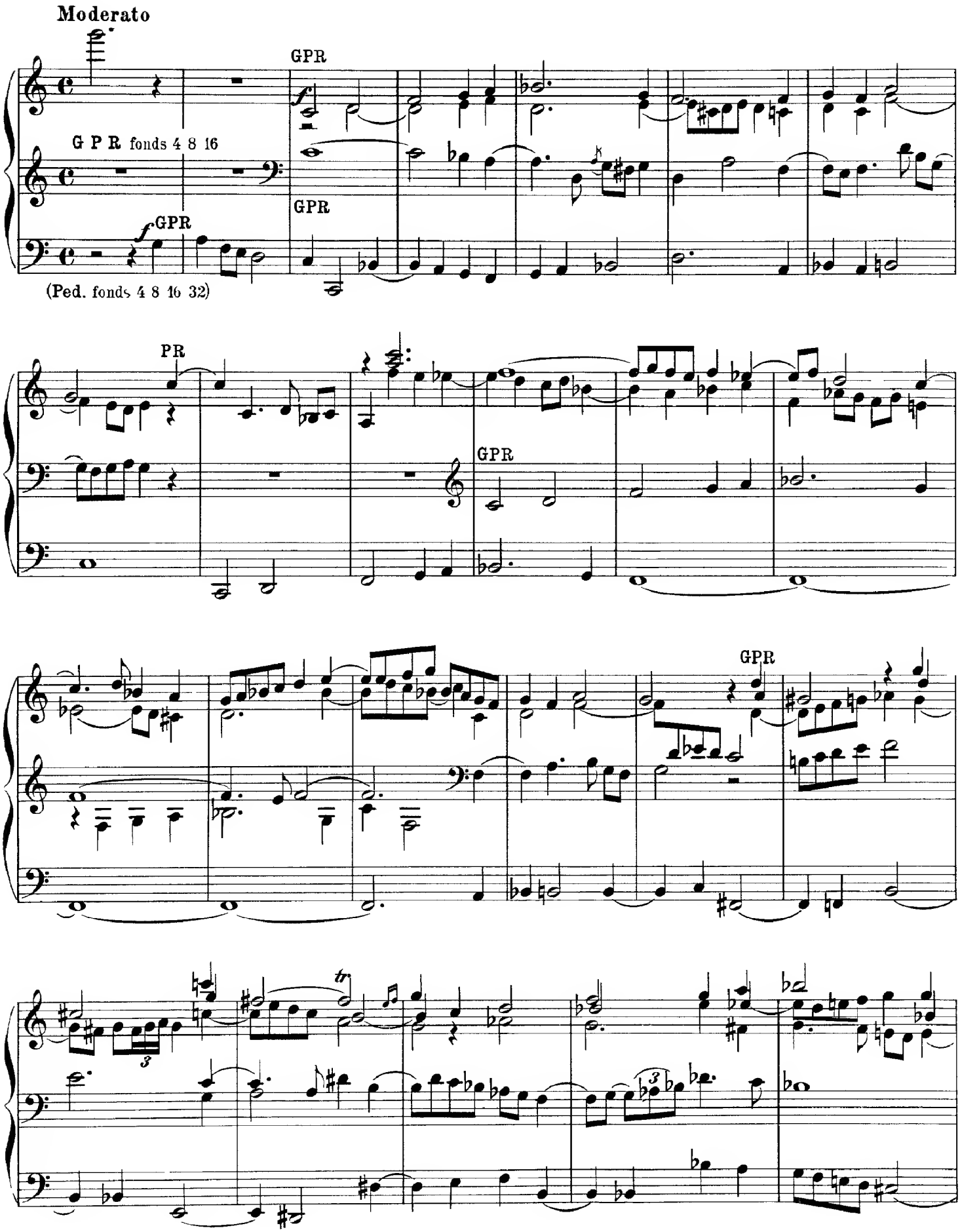


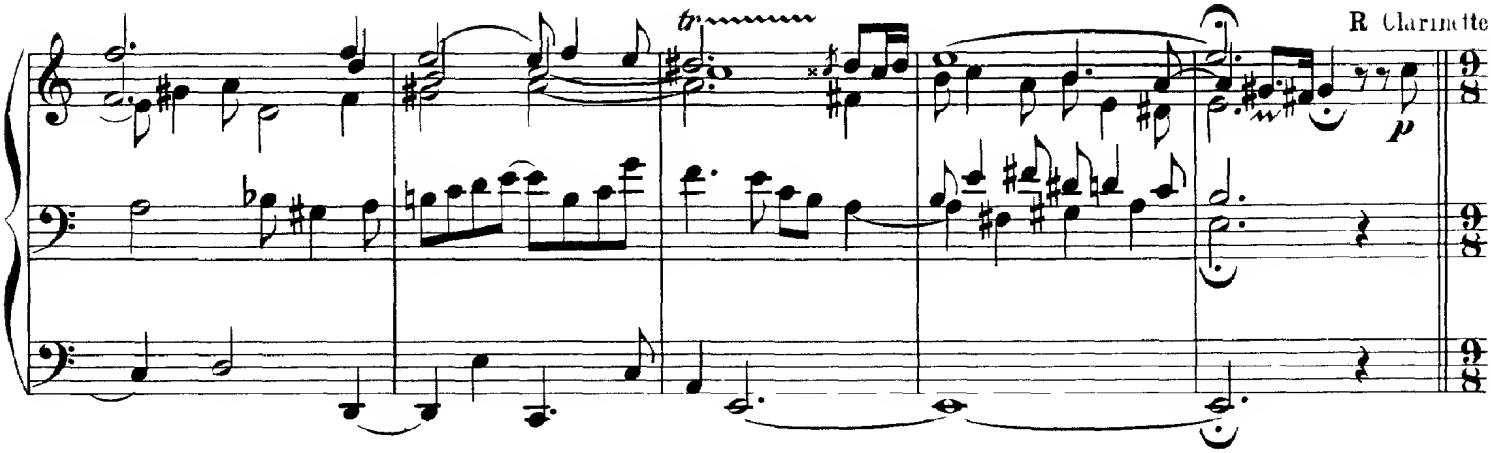

R
G
rit
dimin

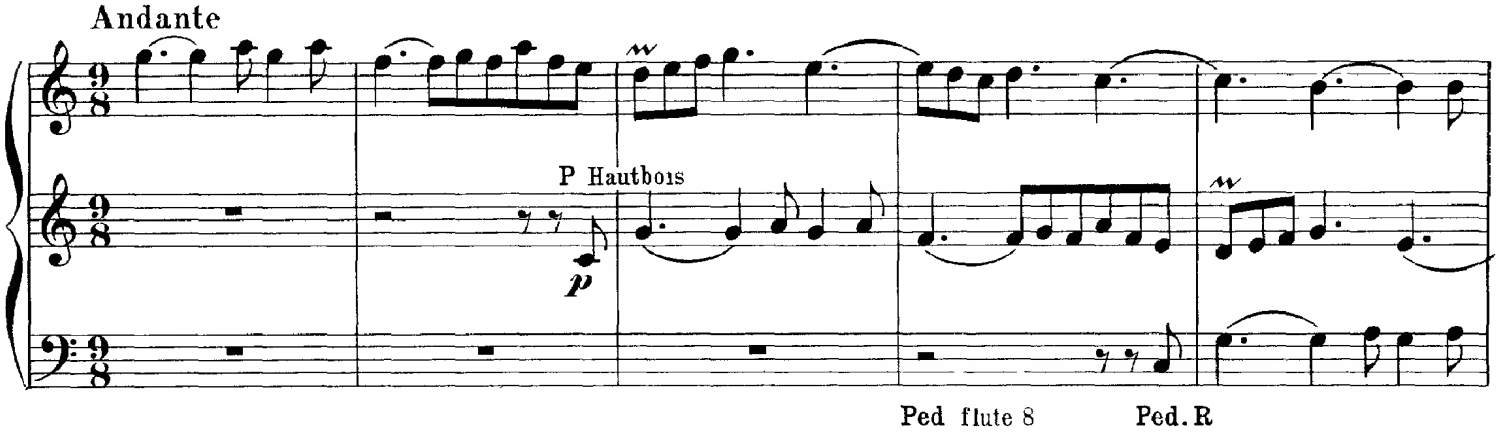

P
mf
p
(R mixtures)
(G fonds 4, 8, 16)
Ped flute 8

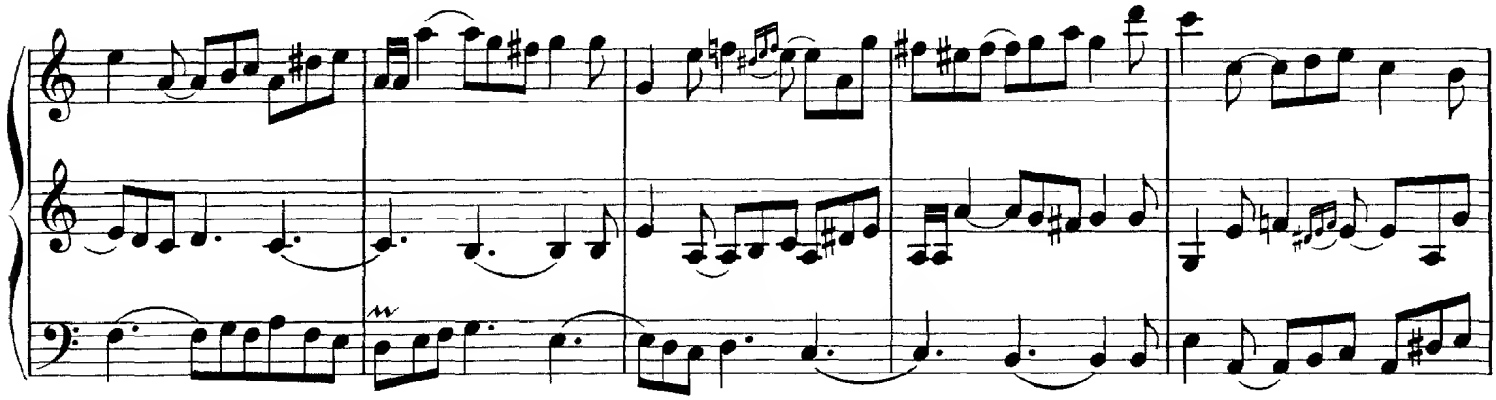

Allegro
R
mf
R
Ped R

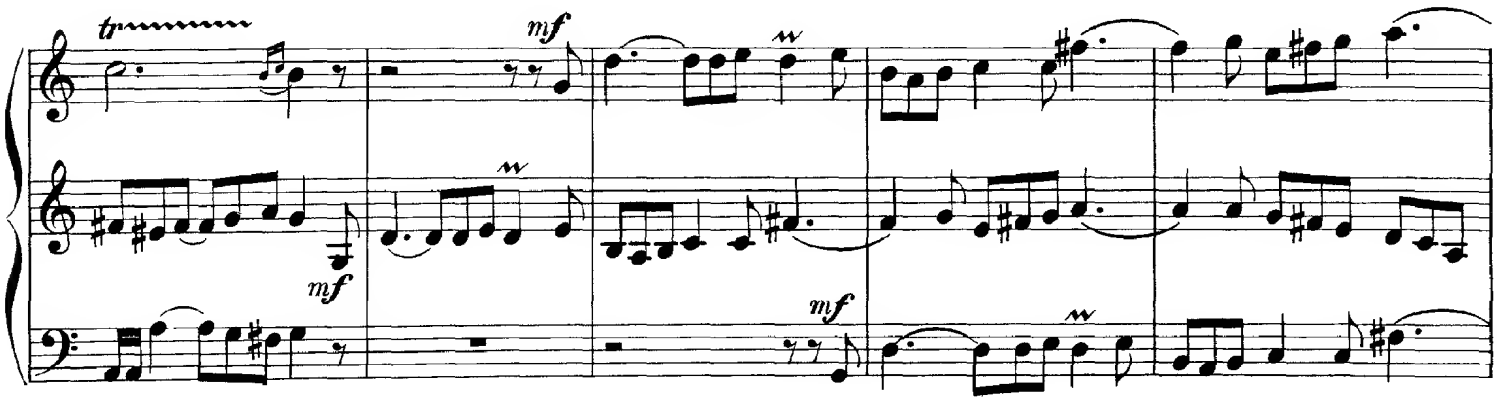

p
dimin.

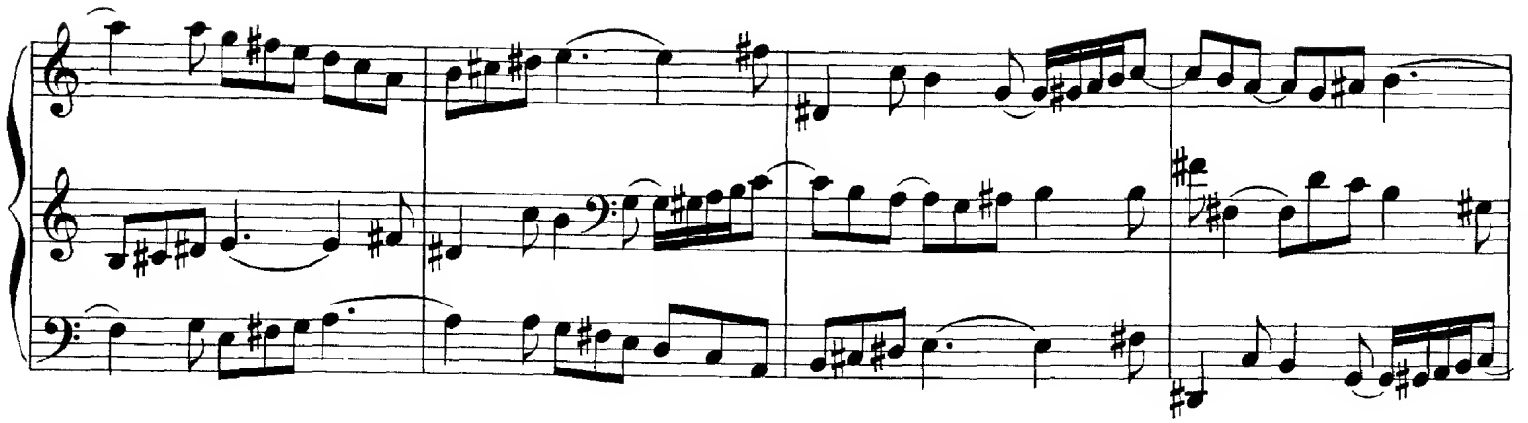

Moderato
GPR
G P R fonds 4 8 16
GPR
GPR
(Ped. fonds 4 8 16 32)
PR
GPR
GPR
tr

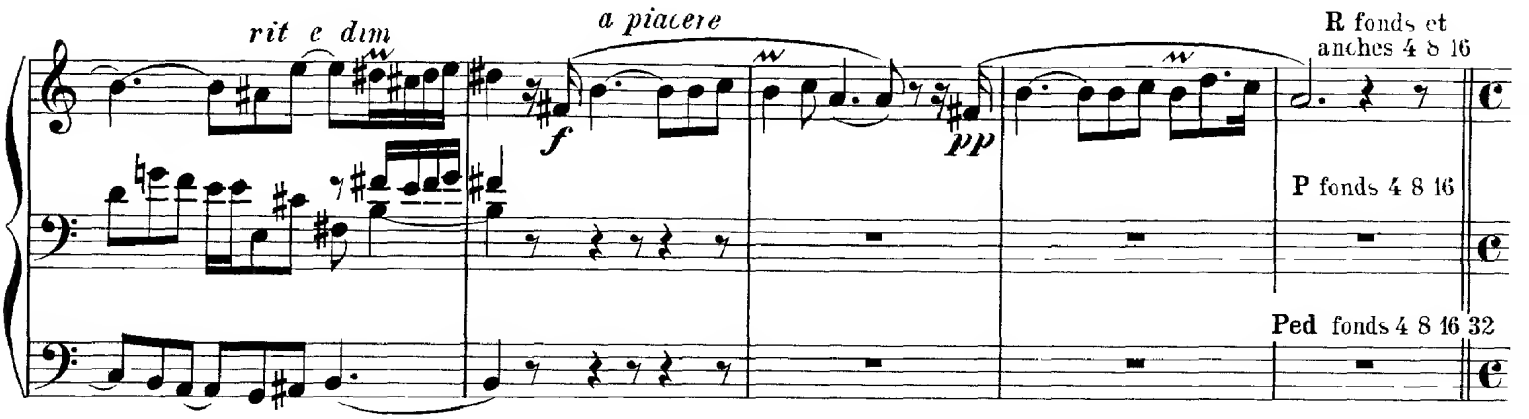

R Clarinette
p

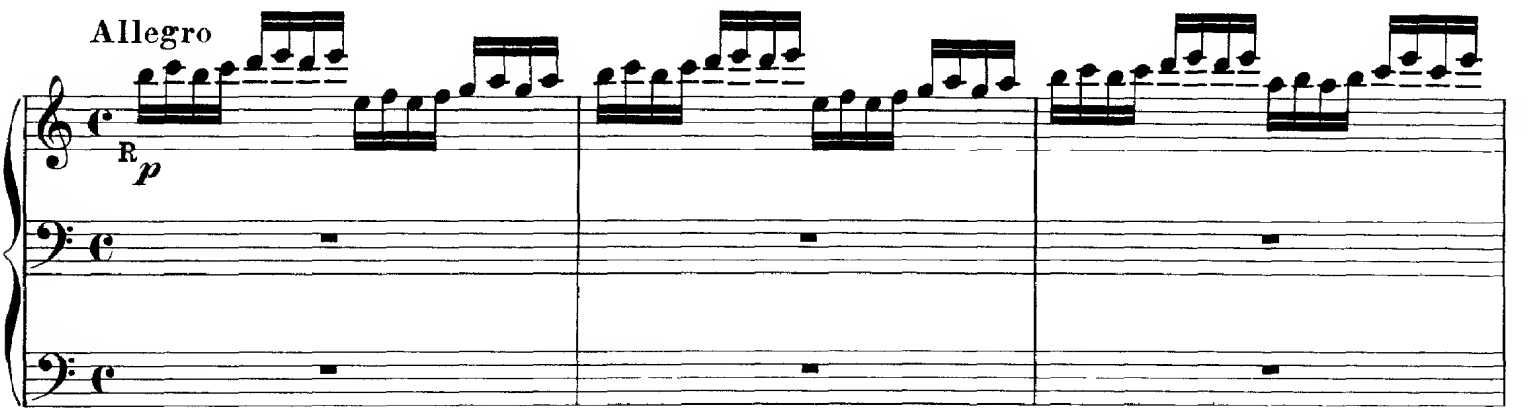

Andante
P Hautbois
p
Ped flute 8
Ped. R

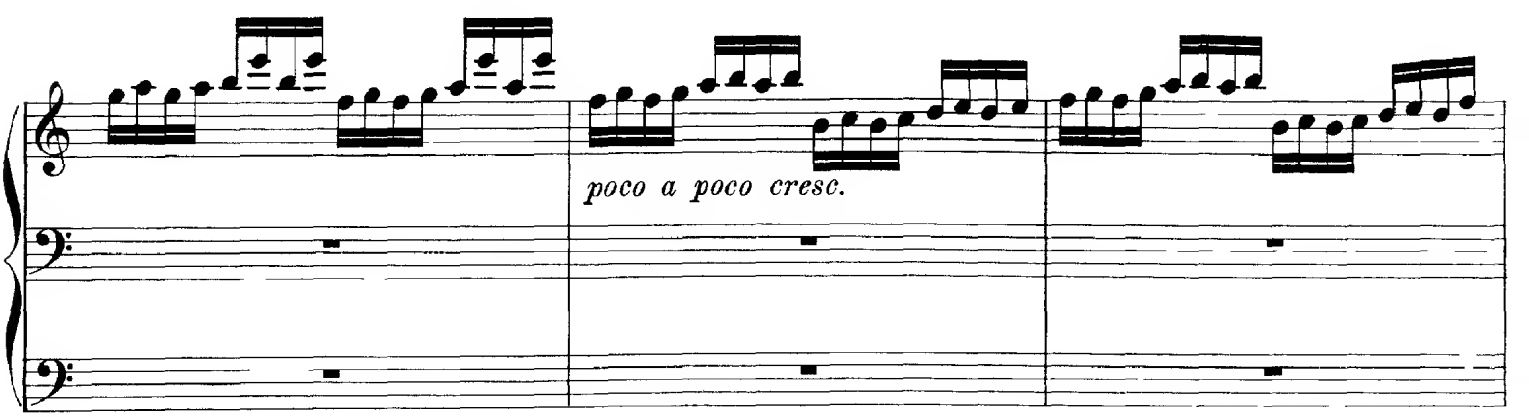


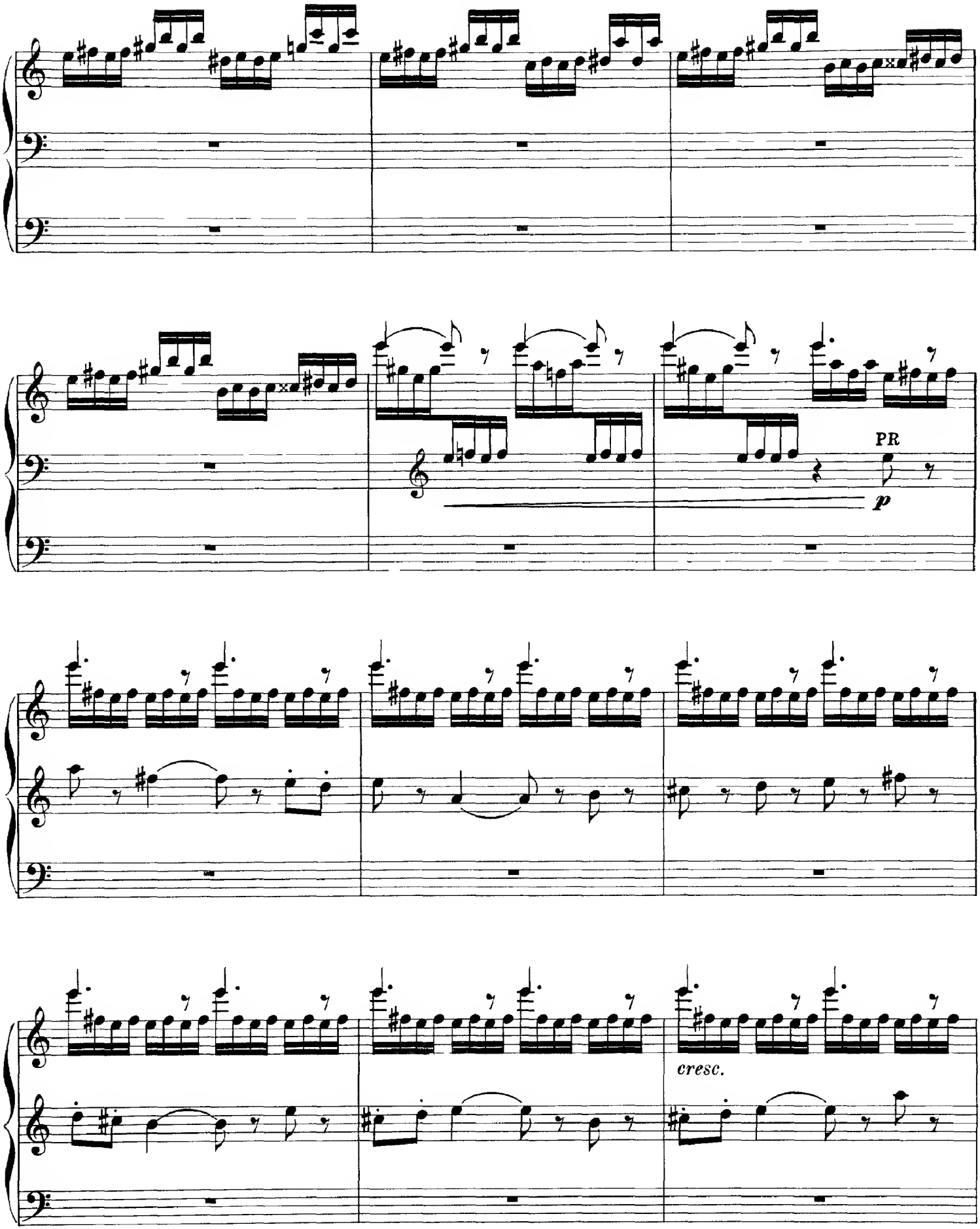

mf
mf
mf

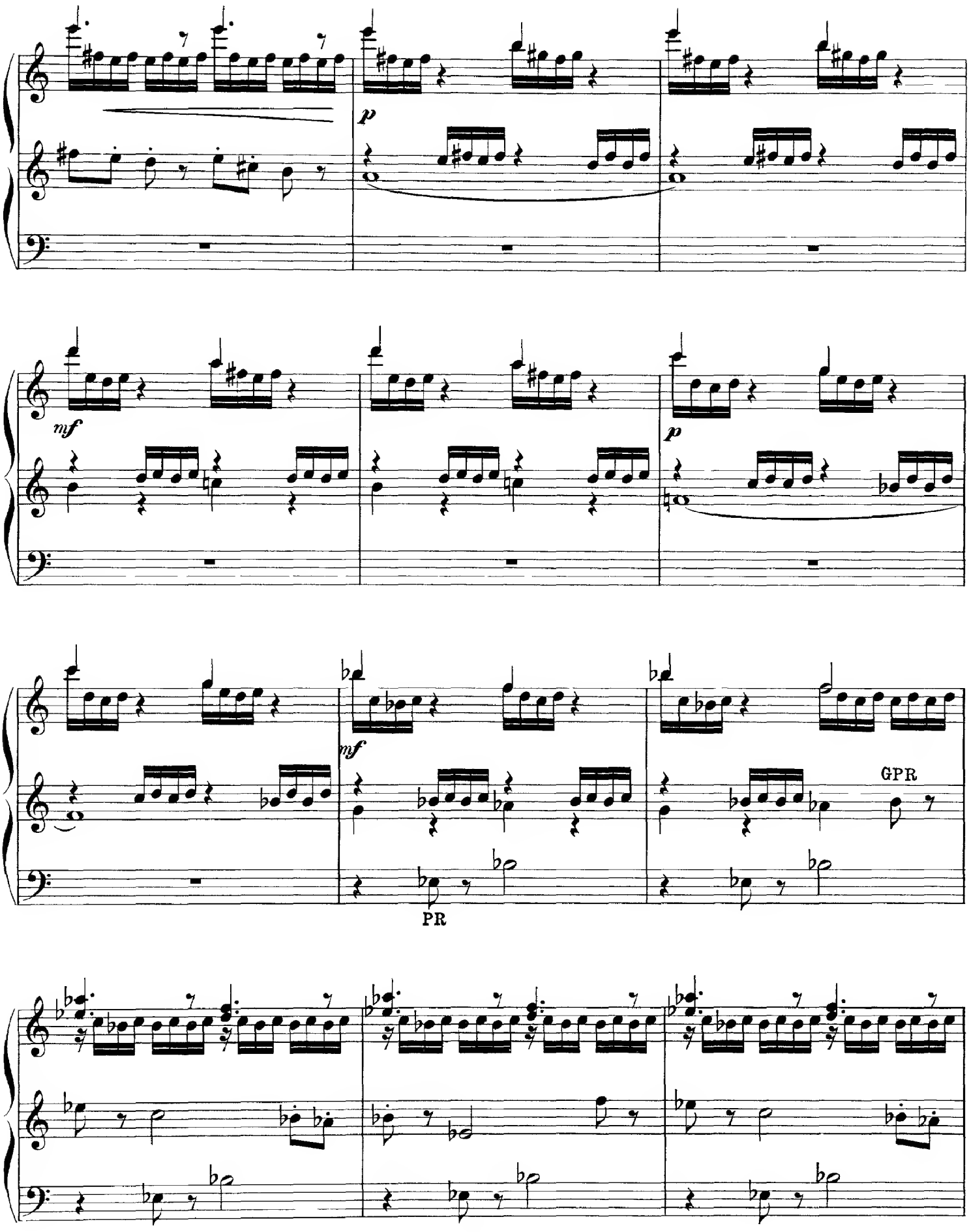


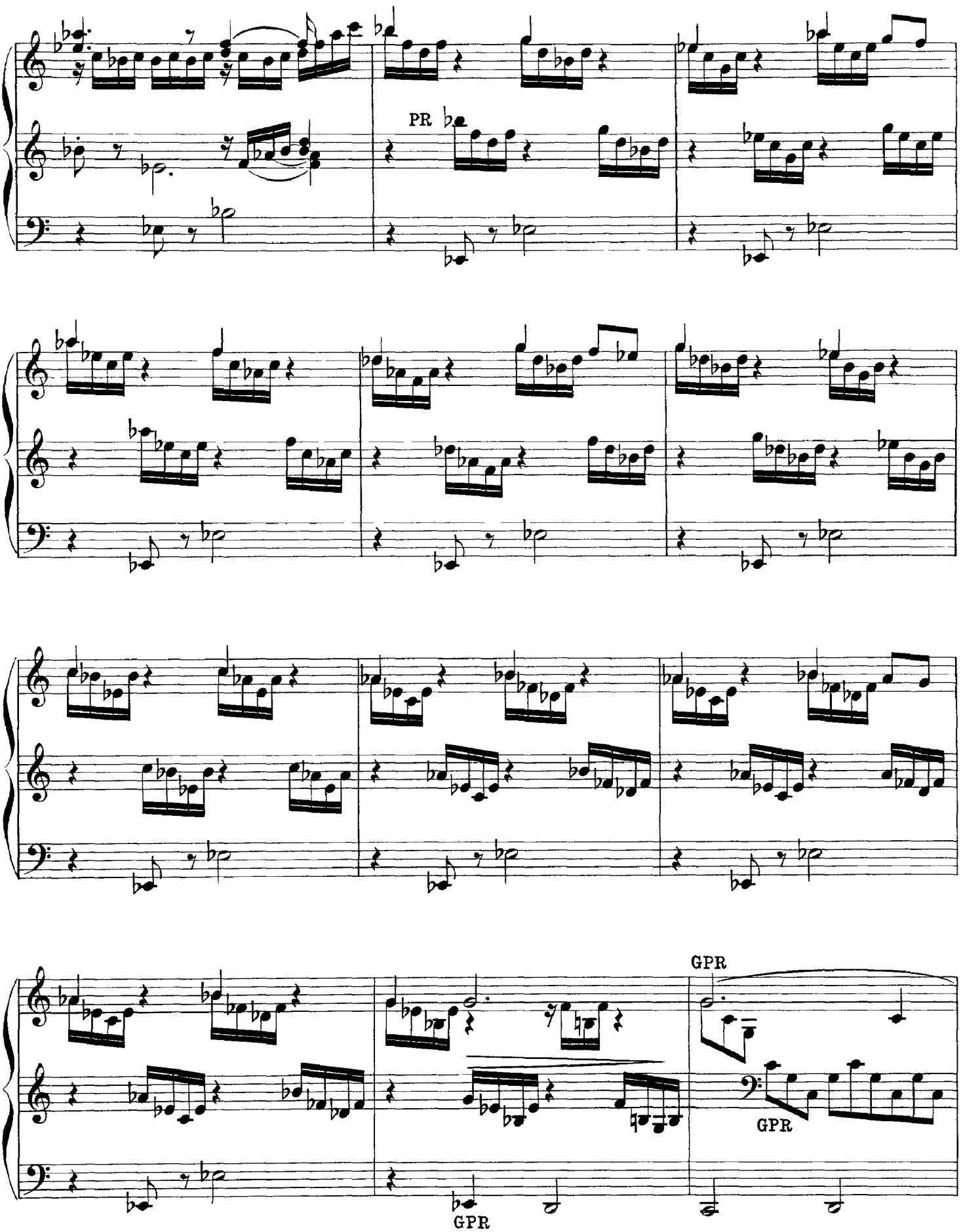

rit e dim
a piacere
f
pp
R fonds et anches 4 8 16
P fonds 4 8 16
Ped fonds 4 8 16 32

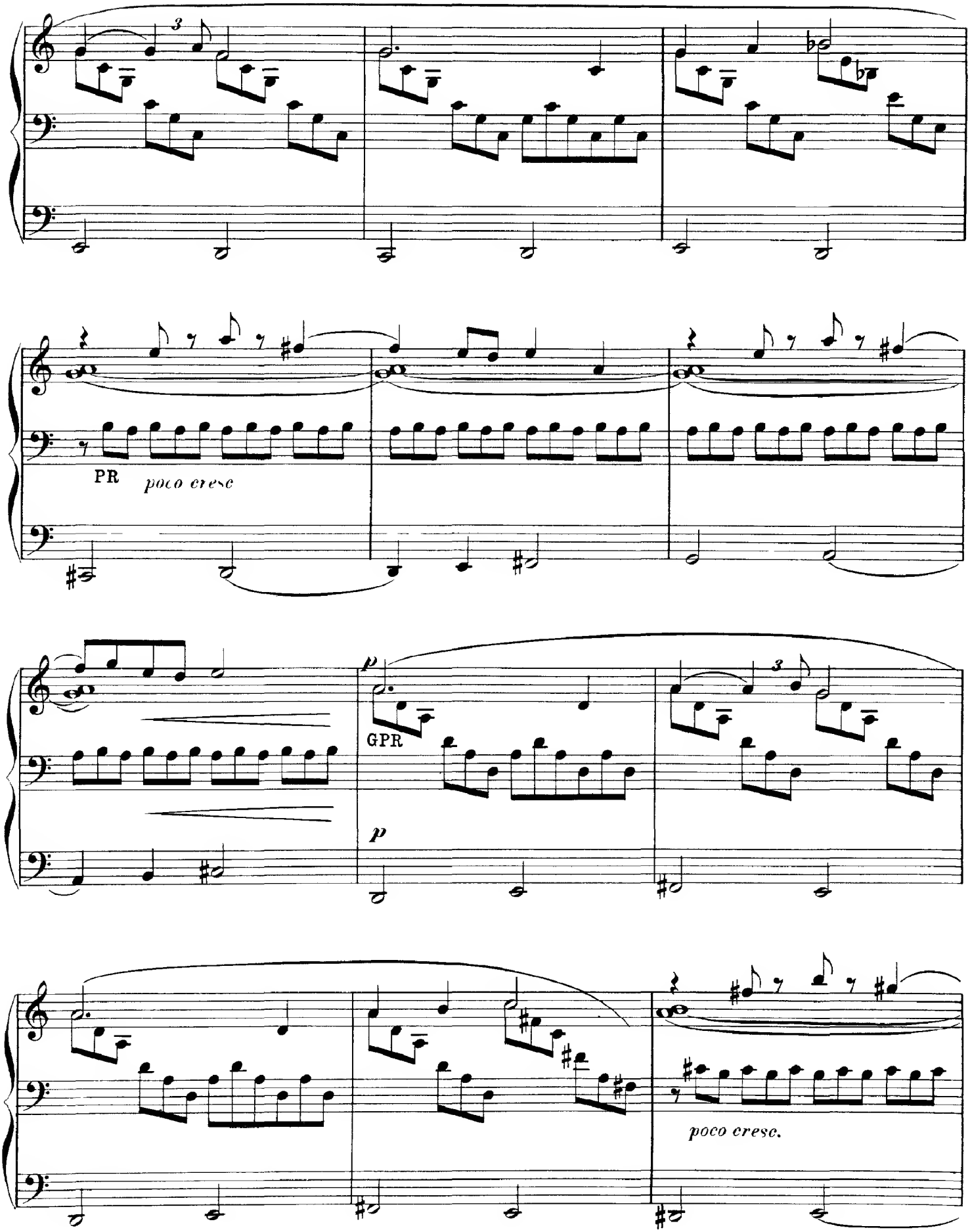

Allegro
R
p

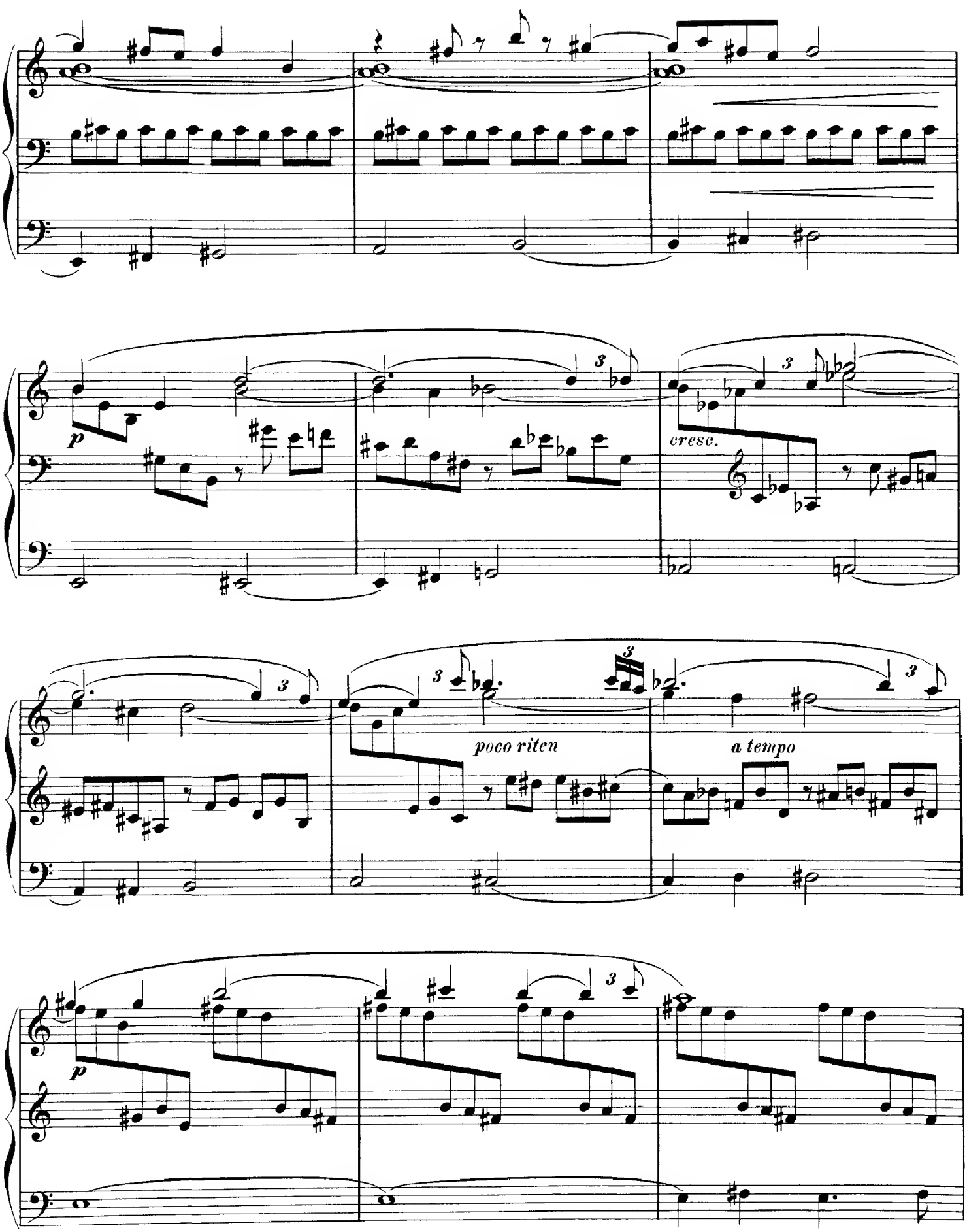

poco a poco cresc.

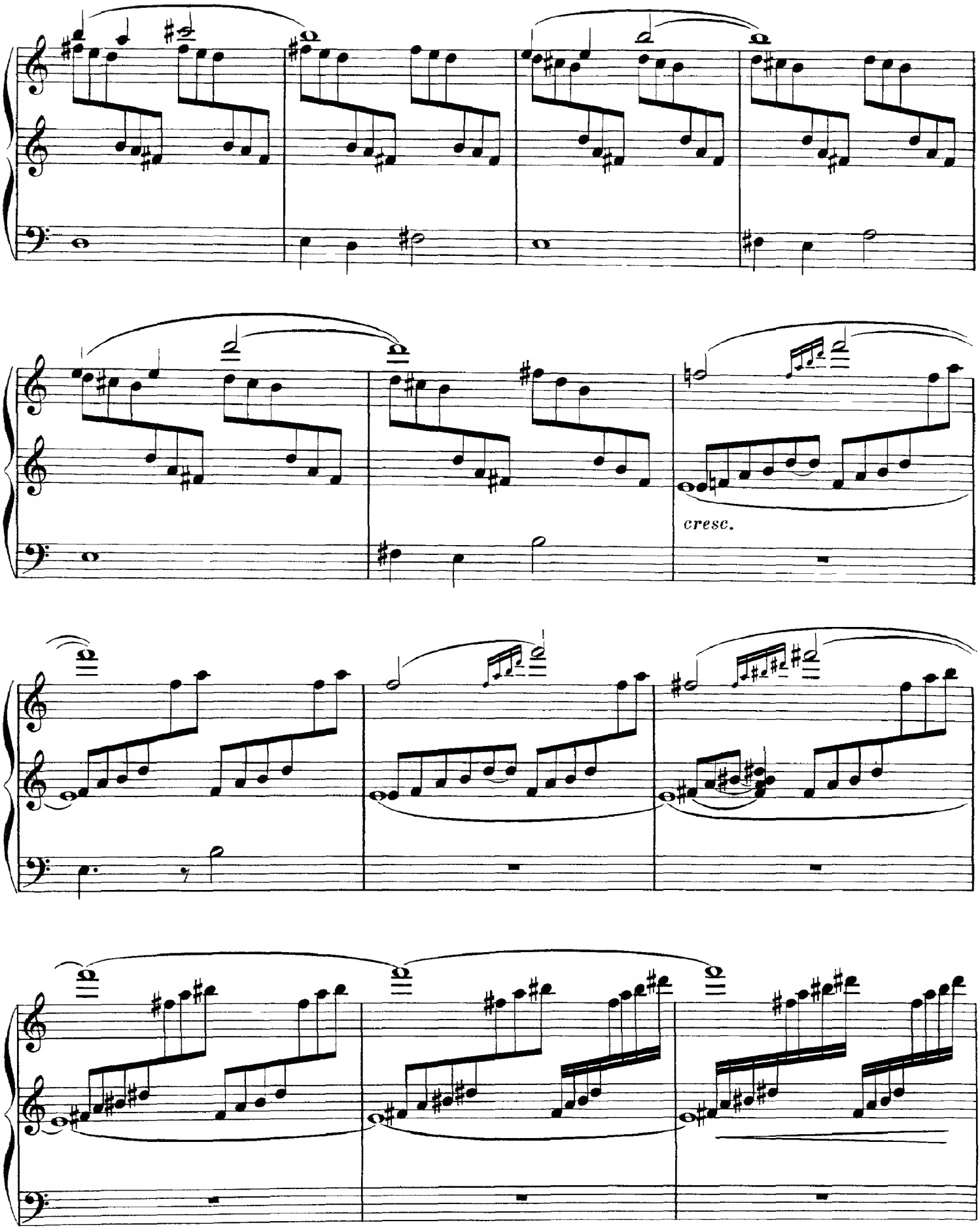

PR
p
cresc.

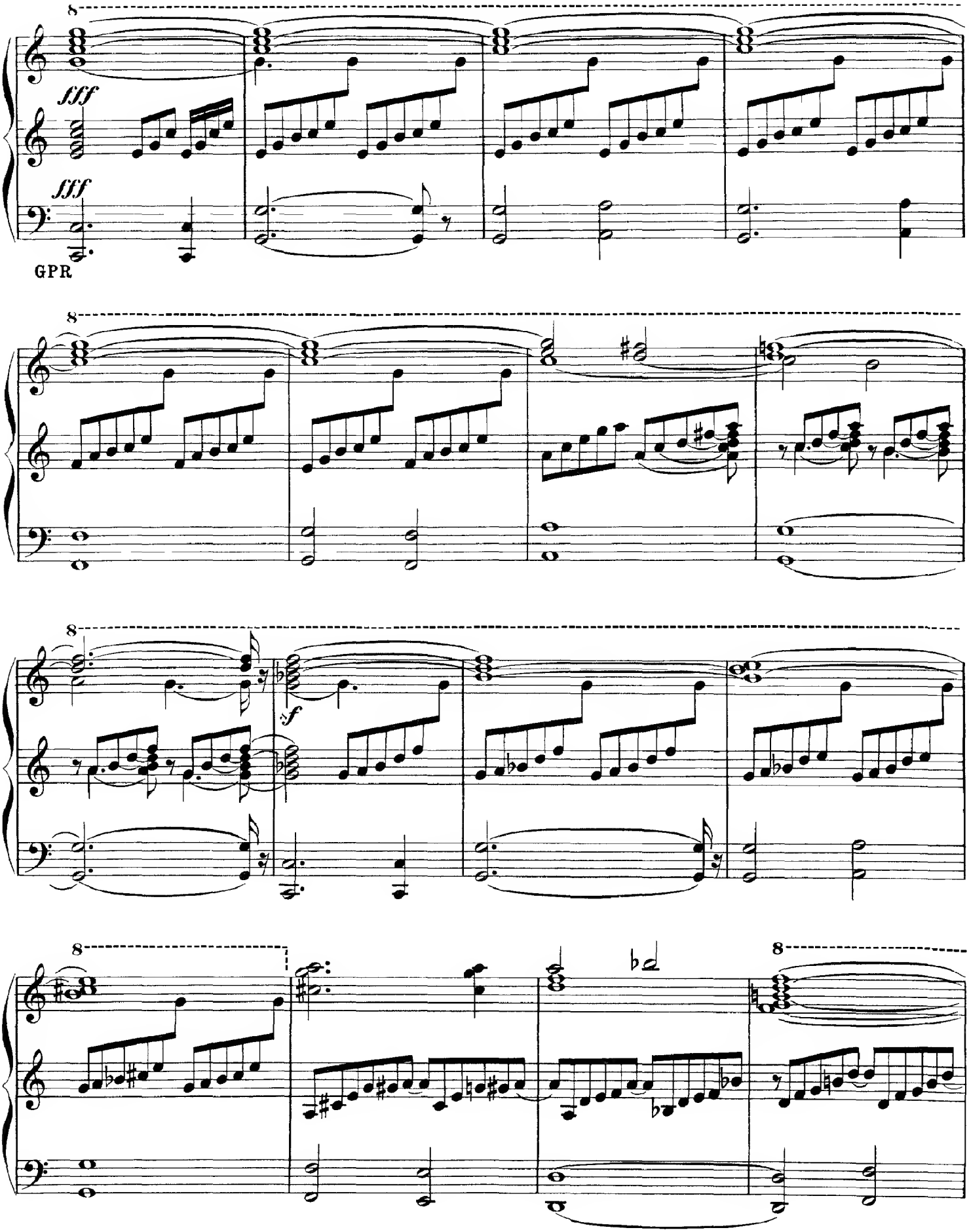

p
mf
p
mf
GPR
PR

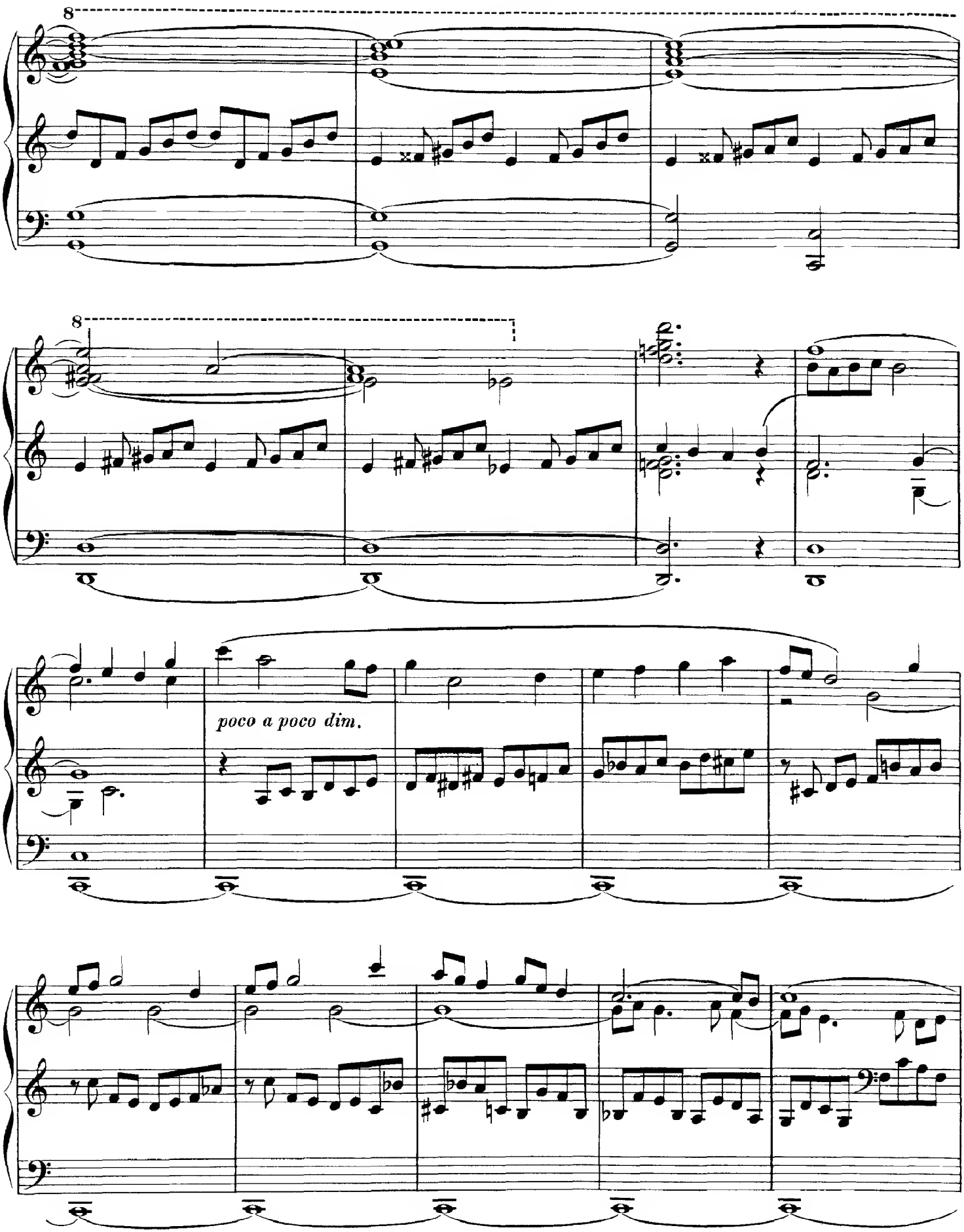

PR
GPR
GPR
GPR

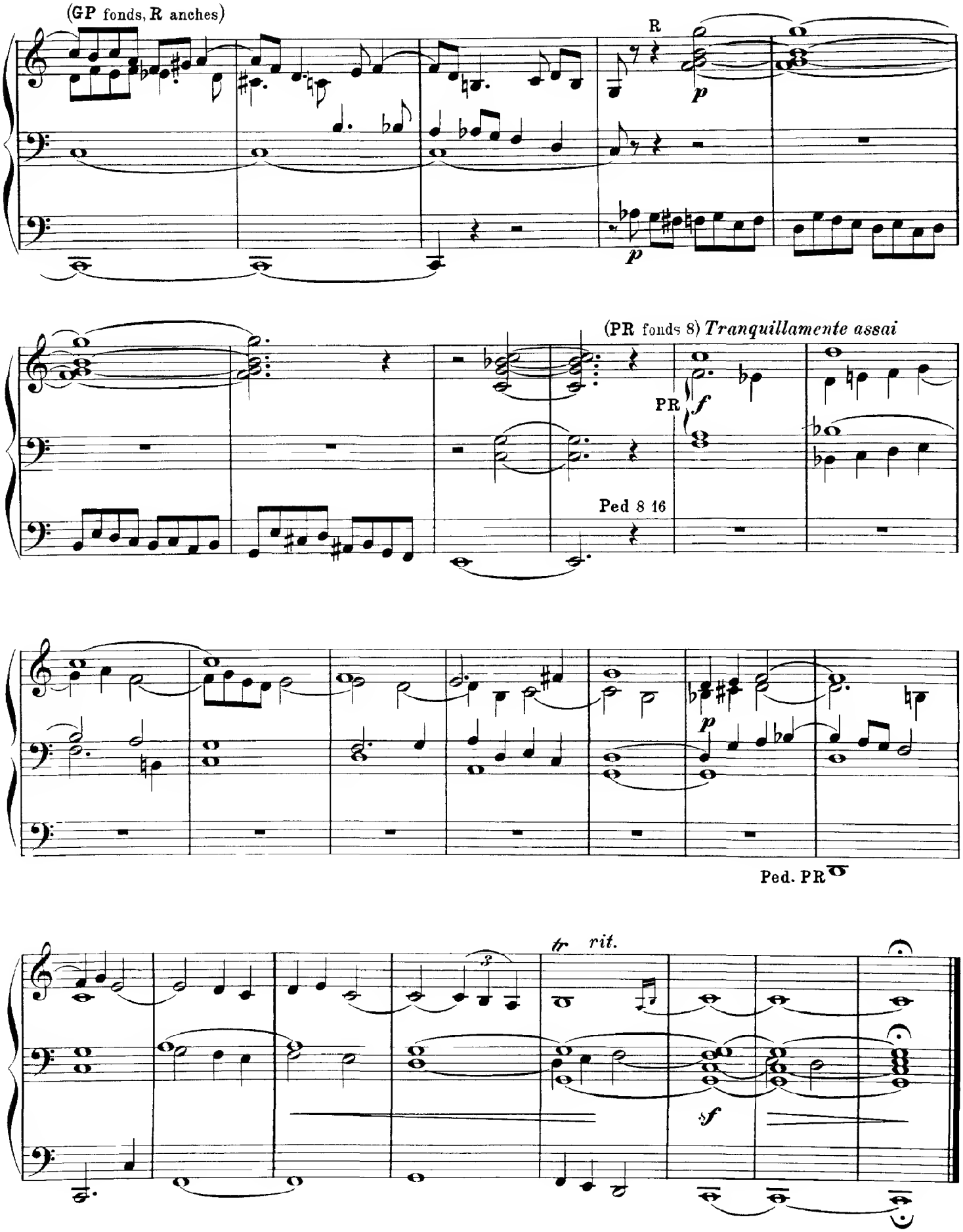

PR
poco cresc
p
GPR
p
poco cresc.


p
cresc.
poco riten
a tempo
p


cresc.


8
sfff
sfff
GPR
8
8
sf
8
8


8
8
poco a poco dim.


(GP fonds, R anches)
R
p
p
(PR fonds 8) Tranquillamente assai
PR
f
Ped 8 16
p
Ped. PR
tr rit.
3
sf